

# CULTURAL HERITAGE (LB13)

(Università degli Studi)

## Teaching HISTORY AND TECHNIQUE OF RESTORATION II

GenCod A006074

Owner professor Raffaele CASCIARO

Teaching in italian STORIA E TECNICA DEL RESTAURO II

Teaching HISTORY AND TECHNIQUE OF RESTORATION II

SSD code L-ART/04

Course year 2

Language INGLESE

Curriculum ITALO CINESE FINE ARTS

Reference course CULTURAL HERITAGE

Course type Laurea

Location

Credits 3.0

Semester Secondo-Semestre

Teaching hours Ore-Attività-frontale: 18.0

Exam type Orale

For enrolled in 2022/2023

Assessment Voto-Finale

Taught in 2023/2024

Course timetable  
<https://easyroom.unisalento.it/Orario>

### BRIEF COURSE DESCRIPTION

The course aims to exemplify the main restoration techniques, through some old and recent examples, the historical evolution of theories and practice of restoration from ancient times to the present days.

During the lessons the following pictorial restoration techniques will be explained: cleaning, consolidation, transport of the pictorial film, integration of the gaps. As regards the sculptural restoration, the following will be dealt with: consolidation, anastylosis and integration. A part of the course will be dedicated to virtual restoration.

### REQUIREMENTS

A basic knowledge of the main art techniques is needed. Also a basic knowledge of world's art history is highly recommended.

### COURSE AIMS

Through the case studies offered by the historical excursus on the events of restoration, the course aims to develop in students the ability to evaluate the state of conservation of works of art as an indispensable element of historical-critical analysis. Using the study of images, students will be invited to identify and distinguish the original parts from the altered ones and from the integrated or redone ones. Expected learning outcomes 1-Knowledge and understanding: Knowledge of the historical events of restoration from the 16th century to today. Knowledge and understanding of the main theories of restoration; Knowledge of the technical language of the discipline. Theoretical knowledge of artistic techniques and restoration techniques. 2-Ability to apply knowledge and understanding: Ability to recognize the material components of works of art and to identify the main executive techniques and procedures; the ability to recognize the restoration interventions that have already taken place and to envisage any subsequent interventions. 3-Independence of judgment, communication skills and learning ability: Students will be able to elaborate, communicate, present the contents with an appropriate language and using the technical terminology of the discipline, within a discourse based on specific knowledge and argued in a logical and consequential way.

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TEACHING METHODOLOGY	The lessons will be carried out through frontal teaching. Part of the time will be dedicated to reading and discussion texts and images in the classroom.
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ASSESSMENT TYPE	The exam aims to assess the achievement of the following objectives: - Knowledge of the main theories and techniques of restoration. Theoretical knowledge of restoration techniques in use between the 16th and 20th centuries.
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#### ASSESSMENT SESSIONS

December 19, 2023 (with suspension of teaching activities)  
January 17, 2024  
February 2, 2024  
April 4, 2024  
May 15, 2024 (with suspension of teaching activities)  
June 12, 2024 (graduate students, f.c., final year enrollment)  
June 27, 2024  
September 11, 2024  
October 23, 2024  
agreed

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#### FULL SYLLABUS

Pictorial restoration techniques:  
cleaning  
consolidation  
transport of the pictorial film,  
integration of the lacks.

Sculptural restoration techniques:  
consolidation,  
anastylosis  
integration.

A part of the course will be dedicated to virtual restoration.

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#### REFERENCE TEXT BOOKS

Texts and studying materials will be provided during the lessons.