

DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO

(Università degli Studi)

Insegnamento Lingua e traduzione lingua Inglese

GenCod A004774

Docente titolare LAURA CENTONZE

Insegnamento Lingua e traduzione
lingua Inglese

Insegnamento in inglese English
language and translation

Settore disciplinare L-LIN/12

Corso di studi di riferimento DISCIPLINE
DELLE ARTI, DELLA MUSICA E DELLO

Tipo corso di studi Laurea

Crediti 9.0

Ripartizione oraria Ore Attività frontale:
54.0

Per immatricolati nel 2021/2022

Erogato nel 2021/2022

Anno di corso 1

Lingua ITALIANO

Percorso PERCORSI
COMUNE/GENERICO

Sede

Periodo Secondo Semestre

Tipo esame Orale

Valutazione Voto Finale

Orario dell'insegnamento
<https://easyroom.unisalento.it/Orario>

BREVE DESCRIZIONE DEL CORSO

The course aims to provide an overview of the different characterisations of specialised texts, taking into consideration the students' diverse backgrounds and study interests (e.g. cultural heritage, archaeology, music disciplines). The course will thus consist of two modules: in the first one, students will gain insights into the use of tenses, active/passive voice, modal verbs, reported speech in academic writing, whereas in the second module they will practise the aforementioned constructions in their context of occurrence. The second part will thus focus on the reading, comprehension and translation of different texts taken from various sources at an international level (academic journals, newspapers, international broadcasters).

PREREQUISITI

Students attending the course should have a B2 level of English in all four skills (reading, writing, listening and speaking).

OBIETTIVI FORMATIVI

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METODI DIDATTICI

Lessons, exercises and translation of texts.

MODALITA' D'ESAME

A 30-question written esonero based on the grammatical contents of the first module. The final exam (appello orale) will take into account the mark obtained in the esonero and students will be asked to analyse a text at their choice (concerning their own field of study and specialisation) in the light of the syntactic and pragmatic structures explained during the course and to have a conversation with the Professor on that topic.

TESTI DI RIFERIMENTO

Murphy, Raymond. English Grammar in Use: A Self-Study Reference and Practice Book for Intermediate Students : with Answers. Cambridge: Cambridge University Press, fifth edition, 2019. Further readings will be provided during the course and will be considered to be part of the oral examination.