

BENI CULTURALI (LB13)

(Università degli Studi)

Insegnamento **LABORATORIO DI TECNICHE ARTISTICHE**

GenCod A004294

Docente titolare Raffaele CASCIARO

Insegnamento LABORATORIO DI
TECNICHE ARTISTICHE

Insegnamento in inglese LABORATORY
OF ARTISTIC TECHNIQUES

Settore disciplinare L-ART/04

Corso di studi di riferimento BENI
CULTURALI

Tipo corso di studi Laurea

Crediti 2.0

Ripartizione oraria Ore Attività frontale: 12.0

Per immatricolati nel 2021/2022

Erogato nel 2023/2024

Anno di corso 3

Lingua ITALIANO

Percorso ITALO CINESE FINE ARTS

Sede

Periodo Secondo Semestre

Tipo esame Orale

Valutazione Giudizio Finale

Orario dell'insegnamento

<https://easyroom.unisalento.it/Orario>

BREVE DESCRIZIONE DEL CORSO

The laboratory will consist in experimenting the knowledge acquired through the theoretical study of artistic techniques directly on materials, to be considered preparatory to the laboratory itself. It should be noted that the students attending the laboratory should be largely the same as those who attended the History of Artistic Techniques course the previous year. Students who have not already attended this course or taken the exam will in any case be admitted to the laboratory subject to verification of the prerequisites and possible assignment of remedial activities. In particular, the techniques of inlay carving and wood sculpture will be addressed (from the sketch, to the transfer of measurements, to the carving, up to the final decoration) and of tempera painting, both on wood and on canvas. The main objective of the laboratory, in line with the History of Artistic Techniques course, is to develop students' sensitivity towards the material aspects of the work of art and the ability to recognize them through visual indicators. The practical activity in contact with the materials is precisely aimed at increasing the ability to distinguish the different techniques and evaluate the transformation processes of the materials.

PREREQUISITI

A general knowledge of the history of European art from the Middle Ages to the modern age is required, within a correct historical-geographical framework.

OBIETTIVI FORMATIVI

Students will be able, through practical tests, to acquire the ability to identify the visual indicators useful for distinguishing the materials and executive techniques of the artistic objects. This identification must make use of the specific terminology of the discipline.

METODI DIDATTICI

The laboratory activity will consist of brief theoretical introductions, then in demonstrations performed directly on the materials in collaboration with the laboratory technician, finally in technical tests made by the students.

MODALITA' D'ESAME

Students will be evaluated through an oral exam. The examination of the activity carried out in the laboratory will aim to evaluate the achievement of the following educational objectives: Ability to identify materials and executive techniques from the images of the study materials provided during the exercises or in the classroom; Knowledge of the historical profile of artistic techniques in Italy from the 11th to the 18th century.

APPELLI D'ESAME

December 19, 2023 (with suspension of teaching activities)
January 17, 2024
February 2, 2024
April 4, 2024
May 15, 2024 (with suspension of teaching activities)
June 12, 2024 (graduate students, f.c., final year enrollment)
June 27, 2024
September 11, 2024
October 23, 2024

PROGRAMMA ESTESO

The Artistic Techniques Laboratory will be divided into modules: A first 3-hour module will be dedicated to practical exercises on pictorial techniques (fresco and panel painting). A second 3-hour module will be dedicated to gouache and mission gilding. The third 3-hour module will consist of practical tests on woodworking and decoration techniques. Finally, the last 3-hour module will be dedicated to the processing and finishing of Lecce stone

TESTI DI RIFERIMENTO

Simona Rinaldi, *Storia tecnica dell'arte*, Roma, Carocci, 2011.
Francesca Tonini, *La scultura lignea: tecniche e restauro*, Saonara (Pd), Il Prato, 2015.