CULTURAL HERITAGE (LB13)
(Università degli Studi)

Teaching HISTORY OF EUROPEAN MUSIC

GenCod A006072
Owner professor DANIELA CASTALDO

Teaching in italian STORIA DELLA MUSICA EUROPEA
Teaching HISTORY OF EUROPEAN MUSIC
SSD code L-ART/07
Reference course CULTURAL HERITAGE

Course type Laurea
Credits 4.0
Teaching hours Ore-Attivita-frontale: 24.0
For enrolled in 2021/2022
Taught in 2022/2023

Course year 2
Language INGLESE
Curriculum ITALO CINESE FINE ARTS
Language
Semester Secondo-Semestre
Exam type Orale
Assessment Voto-Finale
Course timetable https://easyroom.unisalento.it/Orario

BRIEF COURSE DESCRIPTION
General overview of the chronological advancement of Western music, from 14th –19th century
General analysis of the musical events in connection with their socio-historical, cultural and artistic context of production and performance.

Week 1: Introduction. The Middle Ages And Renaissance (476-1600).
Week 2: The Baroque Period, 1600-1750;
Week 3: The Classical Period (1750-1820).
Week 4: The Romanticism (1820-1900).
Week 5: Opera: Italy and Germany.

REQUIREMENTS
None specific; nevertheless, general knowledge of History of Western Music and its most meaningful composers and styles would ease the students to follow the course

COURSE AIMS
The course aims to provide a general overview of the history of the Western music (12th –19th century)

TEACHING METHODOLOGY
Lectures and classes using audio examples, slides and handouts. On request, the teaching staff will provide extra support during the self-learning hours.
This module will be taught in a 4-week block mode.
The teaching materials will be provided includes:

1. lecture slides covering all of the lecture content (in digital form);
2. audio examples
The teaching material will be provided weekly
Final Exam: This course will have a final exam (oral). These exams will evaluate students’ understanding of the material presented in the course, including audio material and all the readings assigned during the course.

Grading:
Grades will be determined according to the following breakdown:
- Attendance and participation: 40%
- Final exam: 60%

REFERENCE TEXT BOOKS