CULTURAL HERITAGE (LB13)

(Università degli Studi)

Teaching ANCIENT MEDITERRANEAN CIVILIZATIONS II

Teaching in italian Civiltá del mediterraneo antico II

Teaching ANCIENT MEDITERRANEAN CIVILIZATIONS II

SSD code L-ANT/02

Course year 2

Language INGLESE

Curriculum ITALO CINESE TECHNOLOGY

GenCod A006437

Owner professor Flavia FRISONE

Reference course CULTURAL HERITAGE

Course type Laurea

Credits 4.0

Location

Semester Secondo-Semestre

Teaching hours Ore-Attivita-frontale:

24.0

Exam type Orale

Assessment Voto-Finale

For enrolled in 2021/2022

Course timetable

Taught in 2022/2023

https://easyroom.unisalento.it/Orario

BRIEF COURSE DESCRIPTION

The Ancient Mediterranean Civilizations II course covers the history from the Bronze Age (2nd millennium BC) to the fall of the Roman Empire (476 AD). It will provide a coherent narrative of the major civilisations that followed or interacted during this long period. After clarifying the chronological framework and the main periodisations in use, an outline of the main social, political and cultural features of these civilisations in time will be proposed. Emphasis will be placed on events and processes that constitute essential references and turning points in the historical dynamics of the ancient Mediterranean.

Literary and documentary sources related to these historical phases and phenomena will be analysed, highlighting their specific contribution to the knowledge of the subject.

REQUIREMENTS

The course presupposes some general knowledge, mainly concerning the geographical setting of the Mediterranean and the historical framework, which is provided in the course Ancient Mediterranean Civilizations I, a module which should be considered as a preparation for this course.

COURSE AIMS

Students will acquire a clear, albeit general, knowledge of the history of the Mediterranean region during the last two millennia BC and the first centuries AD.

They will be able to understand and use the chronological divisions defined by modern scholars and to place the various civilisations under study in chronological order.

They will know the main social, political and cultural processes and the main events that marked the history of the Mediterranean region in antiquity (with their dating).

They will be able to understand sources such as texts and artefacts that document the above processes.



TEACHING METHODOLOGY

Classes supported by PPT presentations.

The module is delivered in a 4-week block of lectures, both face-to-face and live online, and over a longer period through pre-recorded lessons.

Teaching materials will be provided in two forms:

(i) PPT lectures illustrating the course content (provided to students as PDF files).

(ii) Texts containing exercises and exam preparation material (provided as PDF files).

ASSESSMENT TYPE

This course has a final examination (written/oral). This exam will assess the student's understanding of the material presented in the course and the assigned readings.

Grading:

Grades will be determined according to the following breakdown:

Attendance and coursework: 40%

Final exam: 60%

ASSESSMENT SESSIONS

esonero scritto (in data da definirsi)

23/06/2023 13/07/2023 14/09/2023 24/10/2023 25/01/2024 08/02/2024 28/02/2024

OTHER USEFUL INFORMATION

The module will be taught in English.

FULL SYLLABUS

The Ancient Mediterranean Civilizations II course focuses on the ancient history of the Mediterranean basin and the various civilizations that formed the beginnings of European civilisation.

The history from the Bronze Age (c. 3200 B.C.) to the fall of the Western Roman Empire (476 A.D.) will be illustrated by a narrative divided into major chronological periods, including

- the protohistoric Aegean societies, the Minoans, the Mycenaeans and the Phoenicians;
- Phoenicians;
- The Greek world in the Archaic, Classical and Hellenistic periods;
- Etruscans, Carthaginians and ancient Italic peoples, including the Romans;
- The struggles between Carthage and Rome and the Roman conquest of the whole basin (31 BC);
- The creation of the idea of 'mare nostrum' and the unity of the Roman Mediterranean until its disintegration.

Some key events and processes that represent turning points in the historical dynamics of the ancient Mediterranean will be highlighted.

Readings from literary and documentary sources will form an important part of the study.

REFERENCE TEXT BOOKS

Abulafia, D. (2011) *The Great Sea: a Human History of the Mediterranean*, Cambridge University Press, pp. 15-211; 226-239.

Horden, P. and Kinoshita, S. (eds) (2014), *A Companion to Mediterranean History*, Wiley Blackwell , pp. 43-76

Braudel, F. (2001) The Mediterranean in the Ancient World, London: Allen Lane, part II (readings)

