

# CULTURAL HERITAGE (LB13)

(Università degli Studi)

## Teaching ROMAN ARCHAEOLOGY

GenCod A000280

**Owner professor** Florinda  
NOTARSTEFANO

**Teaching in italian** ARCHEOLOGIA  
ROMANA

**Teaching** ROMAN ARCHAEOLOGY

**SSD code** L-ANT/07

**Reference course** CULTURAL HERITAGE

**Course type** Laurea

**Credits** 4.0

**Teaching hours** Ore-Attività-frontale:  
24.0

**For enrolled in** 2021/2022

**Taught in** 2022/2023

**Course year** 2

**Language** INGLESE

**Curriculum** ITALO CINESE FINE ARTS

**Location**

**Semester** Secondo-Semestre

**Exam type** Orale

**Assessment** Voto-Finale

**Course timetable**  
<https://easyroom.unisalento.it/Orario>

### BRIEF COURSE DESCRIPTION

The objective of the course is to provide a basic knowledge of Roman archaeology, with particular attention to urbanism, architecture and figurative arts (sculpture and painting) from the Republican period to Late antiquity. The lessons will focus on the city of Rome, from its birth to its urban and monumental development, providing the students with some critical tools for the study of archaeological contexts and monuments.

### REQUIREMENTS

Basic knowledge of Roman History and Greek Archaeology

### COURSE AIMS

The lectures and the study of the suggested bibliography will allow students to acquire knowledge on the main topics and conceptual systems of the discipline, on figurative arts, urban planning, and architecture in ancient Rome. Students will acquire the ability to read images and architectural monuments in their historical, social, and cultural context.

### TEACHING METHODOLOGY

The course will be based on lectures with Powerpoint presentations. Lessons attendance is highly recommended. On request, the teaching staff will provide extra support during the self-learning hours.

### ASSESSMENT TYPE

Oral examination: the students will discuss some of the topics presented during the lessons and studied on the textbook. The student will be evaluated on the basis of the quality of the contents exposed during the oral examination, the formal correctness and the ability for critical reflection and argumentation.

### OTHER USEFUL INFORMATION

Students have to book the final exam only through the VOL system.  
Any changes to the dates of the exam sessions will be published on the teacher's website.

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## FULL SYLLABUS

The Early Romans and Their Ancestors (ca. 1000 - 500 BCE)

Lecture 1: The Early Italians and the Etruscans in Rome

The Roman Republic's Rise and Fall (509 - 31 BCE)

Lecture 2: The Early and Middle Republic (509 - ca. 200 BCE)

Lecture 3: The Late Republic (ca. 200 - 31 BCE)

Augustus and the Early Roman Empire (31 BCE - 1st century CE)

Lecture 4: The Age of Augustus (31 BCE - 14 CE)

Lecture 5: The Julio-Claudian Emperors (14 - 68 CE)

Lecture 6 : The Flavian Emperors (69 - 96 CE)

Rome at its Zenith (2nd century CE)

Lecture 7: Trajan

Lecture 8: Hadrian

Lecture 9 :The Antonine Emperors

Lecture 10: The Severan Emperors

Crisis and Conclusion (3rd to 7th centuries CE)

Lecture 11: The Third Century Crisis and the Tetrarchy

Lecture 12: Rome in Late Antiquity

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## REFERENCE TEXT BOOKS

- M. D. Fullerton, Art & Archaeology of the Roman World, Thames & Hudson 2020

Further readings:

- B. Borg (ed.), A Companion to Roman Art, Wiley Blackwell 2015.

- R. B. Ulrich, C. K. Quenemoen (eds.), A Companion to Roman Architecture, Wiley Blackwell 2013 (chapters 3, 4, 5)