BENI CULTURALI (LB13)

(Università degli Studi)

Insegnamento LINGUA IN	ILESE Insegnamento LINGUA INGLESE COP BASE	Insegnamento LINGUA INGLESE CORSO Anno di corso 1 BASE	
CORSO BASE GenCod A006064 Docente titolare LAURA CENTONZE	Insegnamento in inglese ENGLISH LANGUAGE BASIC COURSE	Lingua ITALIANO	
	Settore disciplinare L-LIN/12	Percorso ITALO CINESE FINE ARTS	
	Corso di studi di riferimento BENI CULTURALI		
	Tipo corso di studi Laurea	Sede	
	Crediti 9.0	Periodo Secondo Semestre	
	Ripartizione oraria Ore Attività front 54.0	Ripartizione oraria Ore Attività frontale: Tipo esame Orale 54.0	
	Per immatricolati nel 2021/2022	Valutazione Voto Finale	
	Erogato nel 2021/2022	Orario dell'insegnamento https://easyroom.unisalento.it/Orario	
DEL CORSO ta	e course aims to provide an overview of the diff king into consideration the students' diverse bac ritage archaeology music disciplines). The course	kgrounds and study interests (e.g. cultural	

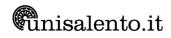
taking into consideration the students' diverse backgrounds and study interests (e.g. cultural heritage, archaeology, music disciplines). The course will thus consist of two modules: in the first one, students will gain insights into the use of tenses, active/passive voice, modal verbs, reported speech in academic writing , whereas in the second module they will practise the aforementioned constructions in their context of occurrence. The second part will thus focus on the reading, comprehension and translation of different texts taken from various sources at an international level (academic journals, newspapers, international broadcasters).

PREREQUISITI Students attending the course should have a B2 level of English in all four skills (reading, writing, listening and speaking).

OBIETTIVI FORMATIVI The course aims to provide an overview of the different characterisations of specialised texts, taking into consideration the students' diverse backgrounds and study interests (e.g. cultural heritage, archaeology, music disciplines). The course will thus consist of two modules: in the first one, students will gain insights into the use of tenses, active/passive voice, modal verbs, reported speech in academic writing , whereas in the second module they will practise the aforementioned constructions in their context of occurrence. The second part will thus focus on the reading, comprehension and translation of different texts taken from various sources at an international level (academic journals, newspapers, international broadcasters).

METODI DIDATTICI Lessons, exercises and translation of texts.

MODALITA' D'ESAME A 30-question written esonero based on the grammatical contents of the first module. The final exam (appello orale) will take into account the mark obtained in the esonero and students will be asked to analyse a text at their choice (concerning their own field of study and specialisation) in the light of the syntactic and pragmatic structures explained during the course and to have a conversation with the Professor on that topic.



TESTI DI RIFERIMENTO

Murphy, Raymond. English Grammar in Use: A Self-Study Reference and Practice Book for Intermediate Students : with Answers. Cambridge: Cambridge University Press, fifth edition, 2019. Further readings will be provided during the course and will be considered to be part of the oral examination.

