

DIGITAL HUMANITIES (LM70)

(Università degli Studi)

Teaching DIGITAL DISSEMINATION OF CULTURAL HERITAGE

GenCod A006095

Owner professor PAOLO GULL

Teaching in italian DIGITAL DISSEMINATION OF CULTURAL

Teaching DIGITAL DISSEMINATION OF CULTURAL HERITAGE

SSD code L-ANT/10

Reference course DIGITAL HUMANITIES

Course type Laurea Magistrale

Credits 6.0

Teaching hours Ore-Attivita-frontale: 42.0

For enrolled in 2020/2021

Taught in 2020/2021

Course year 1

Language INGLESE

Curriculum COMUNE/GENERICO

Location

Semester Secondo-Semestre

Exam type Orale

Assessment Voto-Finale

Course timetable

<https://easyroom.unisalento.it/Orario>

BRIEF COURSE DESCRIPTION

The so-called "digital dissemination" of cultural heritage is an area that is at the crossroads of several characteristic themes of the contemporary world. It responds to imperatives of different origins, some of which divergent from each other but which in any case need to be put together in a coherent framework..

The course will try to respond to this imperative, first of all by placing the theme of cultural heritage within the theoretical framework of knowledge assets, thus defining its peculiarities in a now relatively well-known context of digital transformation of the more general sector of knowledge. Subsequently we will try to understand the specific reasons that impose "digital dissemination" as a vital tool, also in relation to the needs of physical conservation of assets, for a correct management of cultural heritage in a long-term perspective.

Finally, we will analyze examples of Italian and foreign practices in this direction

REQUIREMENTS

there are no specific requirements for course attendance

COURSE AIMS

The student must develop the tools that allow them to orient themselves in the world of digital tools, especially according to the relationship between cultural heritage and the public. The theme will be related to a rigorous framework of the concept of cultural heritage and commons

TEACHING METHODOLOGY

traditional lectures or via the teams platform

ASSESSMENT TYPE

Oral exam. Students can book for the final exam only using the methods provided by the VOL system

REFERENCE TEXT BOOKS

Ch. Hess, E. Ostrom (a cura di), La conoscenza come bene comune. Dalla teoria alla pratica, Milano, Bruno Mondadori 2009

U. Mattei, Beni comuni. Un manifesto, Bari, Laterza 2011

A. Falcone e A. D'Eredità, Archeosocial. L'archeologia riscrive il web: esperienze, strategie e buone pratiche. Dielle editore, 2018

Further bibliography will be provided later or during the course