

DIGITAL HUMANITIES (LM70)

(- Università degli Studi)

Insegnamento DIGITAL DISSEMINATION OF CULTURAL HERITAGE

GenCod A006095

Insegnamento DIGITAL DISSEMINATION OF CULTURAL HERITAGE **Anno di corso** 1

Insegnamento in inglese DIGITAL DISSEMINATION OF CULTURAL

Lingua INGLESE

Settore disciplinare L-ANT/10

Percorso COMUNE/GENERICO

Corso di studi di riferimento DIGITAL HUMANITIES

Docente PAOLO GULL

Tipo corso di studi Laurea Magistrale

Sede

Crediti 6.0

Periodo Secondo Semestre

Ripartizione oraria Ore Attività frontale: 42.0

Tipo esame Orale

Per immatricolati nel 2020/2021

Valutazione Voto Finale

Erogato nel 2020/2021

Orario dell'insegnamento

<https://easyroom.unisalento.it/Orario>

BREVE DESCRIZIONE DEL CORSO

The so-called "digital dissemination" of cultural heritage is an area that is at the crossroads of several characteristic themes of the contemporary world. It responds to imperatives of different origins, some of which divergent from each other but which in any case need to be put together in a coherent framework..

The course will try to respond to this imperative, first of all by placing the theme of cultural heritage within the theoretical framework of knowledge assets, thus defining its peculiarities in a now relatively well-known context of digital transformation of the more general sector of knowledge. Subsequently we will try to understand the specific reasons that impose "digital dissemination" as a vital tool, also in relation to the needs of physical conservation of assets, for a correct management of cultural heritage in a long-term perspective.

Finally, we will analyze examples of Italian and foreign practices in this direction

PREREQUISITI

there are no specific requirements for course attendance

OBIETTIVI FORMATIVI

The student must develop the tools that allow them to orient themselves in the world of digital tools, especially according to the relationship between cultural heritage and the public. The theme will be related to a rigorous framework of the concept of cultural heritage and commons

METODI DIDATTICI

traditional lectures or via the teams platform

MODALITA' D'ESAME

Oral exam. Students can book for the final exam only using the methods provided by the VOL system

APPELLI D'ESAME

ALTRE INFORMAZIONI UTILI

PROGRAMMA ESTESO

TESTI DI RIFERIMENTO

Ch. Hess, E. Ostrom (a cura di), La conoscenza come bene comune. Dalla teoria alla pratica, Milano, Bruno Mondadori 2009

U. Mattei, Beni comuni. Un manifesto, Bari, Laterza 2011

A. Falcone e A. D'Eredità, Archeosocial. L'archeologia riscrive il web: esperienze, strategie e buone pratiche. Dielle editore, 2018

Further bibliography will be provided later or during the course