DIGITAL HUMANITIES (LM70)

(Università degli Studi)

Teaching MEDIEVAL ARCHAEOLOGY

GenCod A005533

Owner professor Paul Raymond ARTHUR

Teaching in italian MEDIEVAL ARCHAEOLOGY

Teaching MEDIEVAL ARCHAEOLOGY

SSD code L-ANT/08

Reference course DIGITAL HUMANITIES

Course type Laurea Magistrale

Credits 6.0

Teaching hours Ore-Attivita-frontale: 42.0

For enrolled in 2020/2021

Taught in 2020/2021

Course year 1

Language INGLESE

Curriculum COMUNE/GENERICO

Location

Semester Secondo-Semestre

Exam type Orale

Assessment Voto-Finale

Course timetable https://easyroom.unisalento.it/Orario

BRIEF COURSE DESCRIPTION

The course will examine the development of a conscience of the Middle Ages after the Renaissance, examining the development of cultural and artistic thought and expressions, from Walpole to the pre-Raphaelites and beyond. It will also provide a summary of the principal research trends and most significant findings in medieval archaeology across Europe, as well as presenting the state of knowledge as regards the Byzantine and medieval archaeology of the Terra d'Otranto, and the interpretation of the Middle Ages in modern times. Attention will, furthermore, be given to the use of scientific techniques and information technology, in the management, interpretation and presentation of data.

REQUIREMENTS

A basic knowledge of medieval history and medieval archaeology, as well as of archaeology in general. A working knowledge of the English language is also required.

COURSE AIMS

The lectures and study of the suggested bibliography, as well as research for essays, will allow the student to learn about the origins and current trends in the discipline. At the end of the course the student should be able to analyze, synthesize, organize and communicate information related to the main themes of the middle ages and of medieval archaeology.

TEACHING METHODOLOGY

The course will be based on lectures, illustrated with Powerpoint presentations. It is hoped that it can be arranged as seminars, with full participation of the students.

ASSESSMENT TYPE

Students will be assesed through written and illustrated essays that will be discussed during final examination.

ASSESSMENT SESSIONS	24/3/2020 10:00 a.m. 14/4/2020 10:00 a.m. 1 June 2020 (riservato ai laureandi della Sessione estiva e Studenti fuori corso) 10:00 a.m. 15 June 2020 10:00 a.m. 3 July 2020 10:00 a.m. 20 July 2020 10:00 a.m. 11 September 2020 10:00 a.m. 9 ottobre 2020 ore 10:00 (riservato ai laureandi e studenti fc.) 22 gennaio 2021 ore 10:00 8 febbraio 2021 ore 10:00 26 febbraio 2021 ore 10:00 8 aprile 2021 ore 10:00 (appello straordinario aperto anche a studenti in debito di esame (anche per esami del I semestre 2020/2021) 20 maggio 2021 10:00 (appello straordinario per laureandi sessione estiva e studenti fc.) 11 giugno 2021 ore 10:00 30 giugno 2021 ore 10:00 16 luglio 2021 ore 10:00 17 settembre 2021 25 ottobre 2021 (1 appello straordinario per laureandi, studenti fc. e studenti iscritti in corso all'ultimo anno dei corsi di laurea triennale e di laurea magistrale che hanno terminato le lezioni del secondo semestre) 13 dicembre 2021
FULL SYLLABUS	The various lectures will include themes such as "Italy's Byzantine heritage", "The 'rebirth of the Middle Ages'" (neo-gothic, pre-Raphaelites, etc.), "Public archaeology", "Current trends in medieval archaeology"
REFERENCE TEXT BOOKS	There is no specific manual to this course, so bibliographical material will be presented during lessons.