

# SOCIOLOGIA E RICERCA SOCIALE (LM41)

( - Università degli Studi)

## Insegnamento MOD. A - Qualitative Methods in Social Research

GenCod A004320

**Insegnamento** MOD. A - Qualitative Methods in Social Research

**Insegnamento in inglese** MOD. A - Qualitative Methods in Social Research

**Settore disciplinare** SPS/07

**Corso di studi di riferimento** SOCIOLOGIA E RICERCA SOCIALE

**Tipo corso di studi** Laurea Magistrale

**Crediti** 8.0

**Ripartizione oraria** Ore Attività frontale: 60.0

**Per immatricolati nel** 2018/2019

**Erogato nel** 2018/2019

**Anno di corso** 1

**Lingua** INGLESE

**Percorso** PERCORSO COMUNE

**Docente** Mariano LONGO

**Sede**

**Periodo** Primo Semestre

**Tipo esame** Orale

**Valutazione**

**Orario dell'insegnamento**

<https://easyroom.unisalento.it/Orario>

### BREVE DESCRIZIONE DEL CORSO

Aim of the course is to introduce the students into qualitative methods. After illustrating the theoretical background of qualitative methods and their peculiarities and relevance as appropriate instruments to understand social reality, operative skills and competences will be given to the students, who will be guided in the ideation and realization of a research project by adopting qualitative methods. Specific relevance will be given to narratives as instruments of social analysis.

### PREREQUISITI

Basic methodological competences in the field of social research

### OBIETTIVI FORMATIVI

Awareness of the theoretical debate legitimating qualitative research methods. Being able to define a qualitative research design; being able to use different qualitative techniques; being able to analyze set of qualitative data.

### METODI DIDATTICI

Frontal lessons combined with practical activities related to the construction of a research design, the use of specific qualitative research techniques, analysis and comment of qualitative data.

### MODALITA' D'ESAME

Oral exam

### TESTI DI RIFERIMENTO

1. J. Mason, *Qualitative Researching*, Sage, 2002
2. M. Longo, *Narrative and Sociology*, Routledge, 2016.