

# DIAGNOSTICS FOR CULTURAL HERITAGE (LM61)

(Università degli Studi)

## Teaching HISTORY OF CONTEMPORARY ART: RESEARCH METODOLOGY

GenCod A005457

**Owner professor** Massimo Tommaso GUASTELLA

**Teaching in italian** HISTORY OF CONTEMPORARY ART: RESEARCH

**Teaching** HISTORY OF CONTEMPORARY ART: RESEARCH METODOLOGY

**SSD code** L-ART/03

**Reference course** DIAGNOSTICS FOR CULTURAL HERITAGE

**Course type** Laurea Magistrale

**Credits** 6.0

**Teaching hours** Ore-Attività-frontale: 42.0

**For enrolled in** 2018/2019

**Taught in** 2018/2019

**Course year** 1

**Language** INGLESE

**Curriculum** PERCORSO COMUNE

**Location**

**Semester** Primo-Semestre

**Exam type** Orale

**Assessment** Voto-Finale

**Course timetable**

<https://easyroom.unisalento.it/Orario>

### BRIEF COURSE DESCRIPTION

#### Course presentation and contents

The course addresses the methodological studies on the last one hundred years of international artistic production, its nature, its functions. During the lessons some of the theoretical methods of interpreting the art of the twentieth and twenty-first century are exposed. The didactic objective of the course is to know how to identify and analyze the different conventions and approaches of the various theoretical contexts that explain the works and the artistic practices. The main methodological readings are examined, to try to understand the complexities of art in the modern age:

Psychoanalysis in modernism and as a method; The social history of art; Formalism and Structuralism; Poststructuralism and deconstruction.

Art from 1900, modernism anti-modernism postmodernism, tells the myriad of art stories from 1900 to today, from different points of view: art and history of art of the twentieth century and beyond. The study of the main methodological readings to try to understand the complexities of art in the modern age. The latest developments in the study and practice of art. All the major turning points and discoveries of modernism and postmodernism are explored in depth, as are the frequent anti-modernist reactions that offered alternative visions. (34 hours)

The course includes visits to the exhibition areas of contemporary art, laboratory exercises and study tour (8 hours).

### REQUIREMENTS

#### Prerequisites

Adequate knowledge of the history of art history from the nineteenth century to the twentieth century and up to the New Millennium and the cultural context of reference.

### COURSE AIMS

#### Skills to be acquired

The skills that the student must acquire at the end of the course: ability to identify methods of study of the history of contemporary art

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## TEACHING METHODOLOGY

### Teaching methods

Ex Cathedra teaching: frontal and dialogic teaching, using teaching methods, such as "Problem solving" and "Scaffolding".

Textbooks and excerpts from monographs and exhibition catalogs; processed with digital support (Powerpoint). Digital images of the works of the lessons will be provided on DVD or pendrive.

Essays and articles from volumes will be downloadable in pdf format from the teacher's bulletin board. Will hold seminars and thematic studies.

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## ASSESSMENT TYPE

### Assessment criteria

Oral exam. The student will be evaluated based on the knowledge of the main problems faced during the course; will take into account the results obtained with the exercises. Skill at group work. The judgment will be expressed with marks out of 30 assigned according to the criteria set out in the detailed table attached to the teaching Syllabus (RISORSE CORRELATE).

### Exams reservation

Students can only book for the final exam using the methods provided by the VOL system.

### Examination dates:

#### 2019

January 31 - 11.15 am (for all);

February 21 - 11.15 am (for all);

May 2 - 11.15 am (EXTRAORDINARY for students in exam debit or undergraduates final year summer session 2018/19);

May 30 - 11.15 am (RESERVED only for the 2018/19 undergraduates summer session graduates);

June 20 - 11.15 am (for all)

July 10 - 11.15 am (for all);

September 18 - 11.15 am (for all).

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## ASSESSMENT SESSIONS

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July 10 - 11.15 am (for all);

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## OTHER USEFUL INFORMATION

contacts

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## FULL SYLLABUS

- History of contemporary art (since 1900): research and study methodologies
    - Modernism, Antimodernism and Postmodernism: the main protagonists of the 900 and the interpretations of the critics
    - Different points of view: art and history of art of the twentieth century and beyond.
    - Psychoanalysis in modernism and as method
    - The social history of art: models and concepts
    - Formalism and structuralism
    - Poststructuralism and deconstruction
    - The predicament of contemporary art
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## REFERENCE TEXT BOOKS

### Bibliography

AA.VV, *Art since 1900 Modernism, Antimodernism and Postmodernism*, Thames& Hudson, London 2004; Hal Foster, *Psychoanalysis in modernism and as method*, pp. 15 - 21;- Benjamin Hic Buchloh, *The social history of art: models and concepts*, pp. 21-27; Yve-Alain Bois, *Formalism and structuralism*, pp. 32-38; Rosalind Krauss, *Poststructuralism AND deconstruction*, pp. 40-48; Foster, Krauss, Bois, Buchloh, Joselit, *Round table: The predicament of contemporary art*, pp. 771-782; -Glossary, pp. 785-792.