

DIAGNOSTICS FOR CULTURAL HERITAGE (LM61)

(Università degli Studi)

Teaching ARCHAEOLOGY OF PRODUCTION IN THE GREEK WORLD

GenCod A005456

Owner professor Giovanni MASTRONUZZI

Teaching in italian ARCHAEOLOGY OF PRODUCTION IN THE GREEK WORLD

Teaching ARCHAEOLOGY OF PRODUCTION IN THE GREEK WORLD

SSD code L-ANT/07

Reference course DIAGNOSTICS FOR CULTURAL HERITAGE

Course type Laurea Magistrale

Credits 6.0

Teaching hours Ore-Attività-frontale: 42.0

For enrolled in 2018/2019

Taught in 2018/2019

Course year 1

Language INGLESE

Curriculum PERCORSO COMUNE

Location

Semester Primo-Semestre

Exam type Orale

Assessment Voto-Finale

Course timetable
<https://easyroom.unisalento.it/Orario>

BRIEF COURSE DESCRIPTION

The teaching course "Archaeology of production in the Greek world" firstly concerns the students of second degree "Diagnostics for Cultural Heritage; however, it is shared with the second degree "Archeologia". For this reason, the organization of the lectures provides a distinction in three parts. In the first part of the course, the general aspects of the production in antiquity will be analyzed, such as the use of unaltered materials, pyrotechnology, production cycles, indicators of production activities, archaeology of productive settlements. The second part of the lectures will include topics regarding ceramic technology. Finally, the third part of the course will analyze some production contexts in Greece and southern Italy.

REQUIREMENTS

General knowledge of Greek archaeology and history of art.

COURSE AIMS

Following the lectures and self-studying students will gain knowledge of the principal topics of the Archaeology of production and will learn the characteristics of the principal productive contexts in ancient Greece.

TEACHING METHODOLOGY

Lectures with PowerPoint. It will be also possible to organize visits to museums, archeological sites and laboratories.

ASSESSMENT TYPE

Oral examination: the students will discuss at least three themes purposed by the exam board, corresponding to the topics presented in class or in the bibliography.

ASSESSMENT SESSIONS

february 1st 2019 - 9.15 am (VOL 1)
march 1st 2019 - 9.15 am (VOL 1)
april 26th 2019 (VOL 2)
may 31st 2019 (VOL 3)
june 28th 2019 - 9.15 am (VOL 4)
july 26th 2019 - 9.15 am (VOL 4)

FULL SYLLABUS

In the first part of the course, the general aspects of the production in antiquity will be analyzed, such as the use of unaltered materials, pyrotechnology, production cycles, indicators of production activities, archaeology of productive settlements. The second part of the lectures will include topics regarding ceramic technology. Finally, the third part of the course will analyze some production contexts in Greece and southern Italy.

REFERENCE TEXT BOOKS

Students attending class have to study the following texts:

1) C. Renfrew, P. Bahn, *Archaeology: Theories, Methods and Practice*, Thames and Hudson, 2012.

Cap. 2: What is left? The variety of evidence (pp. 49-70)

Cap. 8: How did they make and use tools? Technology (pp. 307-346)

Cap. 9: What contact did they have? Trade and exchange (pp. 347-380)

2) V. Stissi, *Giving the kerameikos a context: ancient Greek potters' quarters as part of the polis space, economy and society*, in A. Esposito, G. Sanidas, «Quartiers» artisanaux en Grèce ancienne. Une perspective méditerranéenne, Presses Universitaires du Septentrion, 2012, pp. 201-230.

3) H. van Wees, *The economy*, in K.A. Raafaub, H. van Wees, *A companion to archaic Greece*, Wiley-Blackwell, 2013, pp. 444-467.

Students not attending class can study one of the following three books:

- T. Mannoni, E. Giannichedda, *Archeologia della produzione*, Einaudi, 2003

or

- S. Levi, *Dal coccio al vasaio*, Zanichelli, 2010.

or

- M. Vidale, *Ceramica e archeologia*, Carocci, 2007.

and also the following:

E. Lippolis, a cura di, *Arte e artigianato in Magna Grecia*, Electa, 1996, pp. 27-67.