

# ARCHEOLOGIA (LM13)

(Università degli Studi)

## Insegnamento Archaeology of production in the Greek world

GenCod A005449

**Docente titolare** Giovanni MASTRONUZZI

**Insegnamento** Archaeology of production in the Greek world

**Insegnamento in inglese** Archaeology of production in the Greek world

**Settore disciplinare** L-ANT/07

**Corso di studi di riferimento** ARCHEOLOGIA

**Tipo corso di studi** Laurea Magistrale

**Crediti** 6.0

**Ripartizione oraria** Ore Attività frontale: 42.0

**Per immatricolati nel** 2018/2019

**Erogato nel** 2018/2019

**Anno di corso** 1

**Lingua** ITALIANO

**Percorso** PERCORSO GENERICO/COMUNE

**Sede**

**Periodo** Primo Semestre

**Tipo esame** Orale

**Valutazione** Voto Finale

**Orario dell'insegnamento**

<https://easyroom.unisalento.it/Orario>

### BREVE DESCRIZIONE DEL CORSO

The teaching course "Archaeology of production in the Greek world" firstly concerns the students of second degree "Diagnostics for Cultural Heritage; however, it is shared with the second degree "Archeologia". For this reason, the organization of the lectures provides a distinction in three parts. In the first part of the course, the general aspects of the production in antiquity will be analyzed, such as the use of unaltered materials, pyrotechnology, production cycles, indicators of production activities, archaeology of productive settlements. The second part of the lectures will include topics regarding ceramic technology. Finally, the third part of the course will analyze some production contexts in Greece and southern Italy.

### PREREQUISITI

General knowledge of Greek archaeology and history of art.

### OBIETTIVI FORMATIVI

Following the lectures and self-studying students will gain knowledge of the principal topics of the Archaeology of production and will learn the characteristics of the principal productive contexts in ancient Greece.

### METODI DIDATTICI

Lectures with PowerPoint. It will be also possible to organize visits to museums, archeological sites and laboratories.

### MODALITA' D'ESAME

Oral examination: the students will discuss at least three themes purposed by the exam board, corresponding to the topics presented in class or in the bibliography.

### APPELLI D'ESAME

february 1st 2019 - 9.15 am (VOL 1)  
march 1st 2019 - 9.15 am (VOL 1)  
april 26th 2019 (VOL 2)  
may 31st 2019 (VOL 3)  
june 28th 2019 - 9.15 am (VOL 4)  
july 26th 2019 - 9.15 am (VOL 4)

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## PROGRAMMA ESTESO

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## TESTI DI RIFERIMENTO

Students attending class have to study the following texts:

1) C. Renfrew, P. Bahn, *Archaeology: Theories, Methods and Practice*, Thames and Hudson, 2012.

Cap. 2: What is left? The variety of evidence (pp. 49-70)

Cap. 8: How did they make and use tools? Technology (pp. 307-346)

Cap. 9: What contact did they have? Trade and exchange (pp. 347-380)

2) V. Stissi, *Giving the kerameikos a context: ancient Greek potters' quarters as part of the polis space, economy and society*, in A. Esposito, G. Sanidas, «Quartiers» artisanaux en Grèce ancienne. Une perspective méditerranéenne, Presses Universitaires du Septentrion, 2012, pp. 201-230.

3) H. van Wees, *The economy*, in K.A. Raafaub, H. van Wees, *A companion to archaic Greece*, Wiley-Blackwell, 2013, pp. 444-467.

Students not attending class can study one of the following three books:

- T. Mannoni, E. Giannichedda, *Archeologia della produzione*, Einaudi, 2003

or

- S. Levi, *Dal coccio al vasaio*, Zanichelli, 2010.

or

- M. Vidale, *Ceramica e archeologia*, Carocci, 2007.

and also the following:

E. Lippolis, a cura di, *Arte e artigianato in Magna Grecia*, Electa, 1996, pp. 27-67.