EUROPEAN HERITAGE, DIGITAL MEDIA AND THE INFORMATION
(Università degli Studi)

Teaching MUSEOLOGY AND MUSEOGRAPHY

GenCod A004194
Owner professor Giuseppe CERAUDO
Reference professor for teaching Massimiliano ROSSI

Teaching in italian MUSEOLOGY AND MUSEOGRAPHY
Teaching MUSEOLOGY AND MUSEOGRAPHY
SSD code L-ART/04
Reference course EUROPEAN HERITAGE, DIGITAL MEDIA AND THE
Course type Laurea Magistrale
Credits 6.0
Teaching hours Ore-Attivita-frontale: 42.0
For enrolled in 2019/2020
Taught in 2019/2020
Course year 1
Language INGLESE
Curriculum INTERNAZIONALE
Location
Semester Secondo-Semestre
Exam type Orale
Assessment Voto-Finale
Course timetable https://easyroom.unisalento.it/Orario

BRIEF COURSE DESCRIPTION

The course aims to offer a general panorama of the contemporary debate, at international level, on
the current de-hierarchisation of the museum as a hegemonic institution deeply rooted in Western
culture, history and ideology. Particular emphasis is put on offering the students the opportunity to
acquire the reference terms of a crucial turning point which has now been operative in
museographic methodology for some decades, all over the world and by now even in Italy,
according to the assumption that the work of art must be considered in a mainly anthropological
key. Nevertheless the course also aims to provide some general knowledge of the history of art
collecting intended to demonstrate how in the Western tradition the "artistic" status was never
exclusive.

REQUIREMENTS

Prerequisiti Basic general knowledge of the main concepts of History of Art of the last two
centuries.

COURSE AIMS

Critical-methodological skills in the study of museoloy and museography in the contemporary age

TEACHING METHODOLOGY

Face-to-face classroom lectures with use of ppt

ASSESSMENT TYPE

Oral exams
FULL SYLLABUS

Case studies:

Istanbul Orhan Pamuk’s Museum of Innocence,
Sao Paulo Fine Arts Museum
LA Galleria Nazionale Roma

Biennale d’arte Venezia 2013 Massimiliano Gioni’s Il Palazzo enciclopedico
Outliers and American Vanguard Art, exhibition held at the National Gallery of Art, Washington DC 2018

The concept of fake in the practices of contemporary museography

The influence of post/de-colonial studies, gender/queer studies on the contemporary museography.

Episodes of art collecting and display in Western tradition: Medieval treasures, Wunderkammern.

REFERENCE TEXT BOOKS


Orhan Pamuk, Il museo dell’innocenza, Torino, Einaudi, 2009

Orhan Pamuk, L’innocenza degli oggetti, Il Museo dell’innocenza, Istanbul, Torino, Einaudi, 2012