EUROPEAN HERITAGE, DIGITAL MEDIA AND THE INFORMATION
(- Università degli Studi)

Insegnamento SURVEY AND TECHNICAL ANALYSIS OF ANCIENT MONUMENTS

GenCod A004191

Insegnamento SURVEY AND TECHNICAL ANALYSIS OF ANCIENT MONUMENTS
Insegnamento in inglese SURVEY AND TECHNICAL ANALYSIS OF ANCIENT MONUMENTS

Settore disciplinare L-ANT/09

Corso di studi di riferimento EUROPEAN HERITAGE, DIGITAL MEDIA
Tipo corso di studi Laurea Magistrale

Percorso INTERNAZIONALE

Docente Carla Maria AMICI

Lingua INGLESE

Sede

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Sede

Crediti 6.0

Ripartizione oraria Ore Attività frontale:

Regimmatricolati nel 2018/2019

Valutazione Voto Finale

Erogato nei 2018/2019

Orario dell’insegnamento

https://easyroom.unisalento.it/Orario

BREVE DESCRIZIONE DEL CORSO


Methodology of direct and indirect survey, computerized systems applied in drawing and virtual reconstruction of ancient buildings.

PREREQUISITI

Good knowledge of history and of ancient architecture; curiosity and critical attitude.

OBIETTIVI FORMATIVI

Good knowledge of ancient building technique, with specific reference to the monuments of the Greek and Roman culture. Expertise in direct and indirect survey, and elementary know-how in virtual reconstruction of ancient buildings.

METODI DIDATTICI

Lectures, visits and inspections, practical exercises.

MODALITA’ D’ESAME

Oral examination on ancient building technique, critical analysis of ancient monuments, and results of practical exercises.

Booking procedure for examinations:

The use of the procedures provided by the system VOL is compulsory.

For exam dates and timetables:

https://www.unisalento.it/scheda-utente/-/people/carlamaria.amici

APPELLI D’ESAME


Further dates will follow the update of the Faculty calendar, not available at the moment.

Please check

https://www.unisalento.it/scheda-utente/-/people/carlamaria.amici

ALTRE INFORMAZIONI UTILI

Lessons will start March the 5th, 14 - 16, provisionally in my study, II floor, room n.21, via Birago.
Principles of ancient building technique, for a critical understanding of ancient constructions through the analysis of monumental structures, with specific reference to the monuments of the Greek and Roman culture. Construction methodology and processes, spatial interpretation of architectural complexes. Principles of diagnostics applied to the analysis of ancient walls and buildings, in the context of conservation and restoration of cultural heritage. Methodology of direct and indirect survey, computerized systems applied in drawing and virtual

C.F. GIULIANI L’edilizia nell’antichità Roma 2006
and/or J.P. ADAM L’Arte di costruire presso i Romani Milano 1988
and/or L. LANCASTER Concrete Vaulted Construction in Imperial Rome Cambridge University Press, 2005


At the beginning of the course, non-attending students can agree on an alternative program with the teacher.