

Daniela Castaldo

Associate Professor of Musicology and Music History

Università del Salento – Dipartimento di Beni Culturali

Via Birago, 64 – 73100 Lecce

daniela.castaldo@unisalento.it

EDUCATION

1992-2000	PhD in Classical Archaeology (Université de Lausanne, CH)
1984-1989	Graduation in Classics, University of Bologna (11.11.1989)
1977-1987	Bachelor of Music (Piano)

RESEARCH INTERESTS

Music in Ancient Greek and Roman World, Music Archaeology, Music in Pre-Roman Italy (Etruscans and Italic peoples), Music Iconography, Reception of Classical Music Iconography from Renaissance to Nineteenth century, Reception of Classics in Nineteenth Music Culture.

CAREER DEVELOPMENT AND ACADEMIC POSITIONS

2018	Habilitation as Full Professor in Musicology
From 2015	Associate Professor of Musicology, University of Salento Department of Cultural Heritage
2002-2015	Assistant Professor of Musicology, University of Salento Department of Cultural Heritage
1995-2001	Adjunct Professor of Music Iconography, University of Bologna, Ravenna campus
1995-1999	Assistant diplômé (Assistant Professor) of Latin Université de Lausanne.

FELLOWSHIPS AND RESEARCH GRANTS

2021-2022	Collegium – Institut d'études avancées de Lyon, Research grant
2012	La Trobe University-Melbourne: Research grant at the Trendall Archive
1994	Università degli studi di Bologna: scholarship <i>post lauream</i>
1993	Fondation Zerilli-Marimo: research grant
1992	Fondation pour des Bourses Italo-Suisses: research grant
1991	Research fellowship (Ministero Italiano degli Affari Esteri- Université de Lausanne - CH)

BOARD MEMBERSHIPS

- 2020 Member of the board of the research project *RIMAnt (Repertorium Instrumentorum Musicorum Antiquorum)* (CNRS HiSoMA Lyon, UMR 5189; CNRS ARCHIMEDE Strasbourg, UMR 7044; Université de Poitiers, Université de Rennes2, Università del Salento, Università di Bologna).
- From 2020 Member of the Council of Association Répertoire International d'Iconographie Musicale (RIIdIM).
- From 2020 Secretary of the Study Group on Iconography of Performing Arts dell'International Council for Traditional Music (ICTM).
- From 2012 Member of the Executive Committee and incoming president of *MOISA* (since 2021). *The International Society for the Study of Greek and Roman Music and its Cultural Heritage*.
- From 2014 Member of the Advisory Board of *Music in Art. International Journal for Music Iconography*.

PARTICIPATION IN SCIENTIFIC COMMITTEES

Conferences

Women in musical iconography: feminism and gender constructions, International Congress, Universidad Complutense Madrid - Sociedad Española de Musicología, Madrid, 13-15 December 2021

Re-directing. La regia nello spettacolo del XXI secolo, Convegno Internazionale, Lecce, Università del Salento, 2-4 ottobre 2019

From Past to Present: Transforming historical musical data into possible realities, 12th Annual MOISA meeting, Thessaloniki, Teloglion Foundation of Arts, 8 -10 July 2019.

Music and image in cultural, social and political discourse, 18th International Conference of the Association Répertoire International d'Iconographie Musicale (RIIdIM), Canterbury Christ Church University, 9-12 July 2018.

Music and Dance in Visual Culture, 17th International Conference RIIdIM, Music Library of Greece "Lilian Voudouri", Athens, 5-7 October 2017.

Music and the animal world in Hellenic and Roman antiquity, 9th MOISA Meeting, Athens, 11-15 July 2016.

Travellers to Faraway Countries and the Musical Imagination on the Move, XVI-XIX century, Conference of the International Musicological Society-Study Group on Musical Iconography, Lecce-Galatina, 28-29 September 2015.

Poesia, musica e agoni nella Grecia antica, 3rd MOISA Meeting, Lecce, 28-30 October 2010.

Simboli musicali nei cicli pittorici, Conference of the International Musicological Society-Study Group on Musical Iconography, Lecce-Galatina, 25-27 September 2009

Exhibitions

La musica nella Japigia di Aristosseno, Lecce, Museo Provinciale Castromediano, 2009.

Monete sonanti. La cultura musicale nelle monete e nelle medaglie del Museo Civico Archeologico di Bologna, Bologna, Museo Internazionale della Musica-Museo archeologico di Bologna.
La musica ritrovata, Ravenna, Museo Archeologico Nazionale, 1997.
Immagini della Musica nella ceramica greca, Bologna, Museo Civico Archeologico, 1993.

PARTICIPATION IN INTERNATIONAL CONFERENCES (SELECTION)

Rappresentazioni della musica nei racconti di viaggio in Africa Occidentale tra Seicento e Settecento: da Pieter de Marees all'Abbé Prevost, International Conference *Traveling diaries. From Cristoforo Colombo to Charles Darwin. Identità musicali di popoli senza note nei racconti di viaggio*, Università degli studi di Padova, 2-3 dicembre 2019.

Iconography of Music and Classical Antiquity. Topics, Goals and Methods, Sixteenth Symposium of the ICTM Study Group on Iconography of the Performing Arts, *Music in Popular Theater and Ritual*, 23 - 26 October 2019, Università di Salto - Montevideo, Uruguay.

The music of the people without notes": a project, 45th International Council for Traditional Music (ICTM) World Conference, Bangkok, Chulalongkorn University, 11-17 July 2019.

The "Tong Cymbals": An Instrument of African Tradition?, The 11th MOISA meeting: *Music and Materiality*, University of Reading, 20-22 July 2018.

Panflutes in the Ancient Mediterranean Area: Virtual Reconstruction and Public Fruition, The 3rd Forum ICTM – SEM – IMS – IAML – IASPM – STMC *Approaches to Research on Music and Dance in the Internet Era*, Central Conservatory of Music, Beijing, 11–14 July 2018.

Réverbérations de la musique antique dans la peinture de l'âge victorien, Journées d'étude *Figures de savants et musiques antiques au xixe siècle: l'élaboration d'un discours*, Musée du Louvre-Lens, Lens 14-15 December 2017

"Exotic" dances in ancient Rome", 17th International Conference RIDIM, *Music and Dance in Visual Culture*, Music Library of Greece "Lilian Voudouri", Athens, 5-7 October 2017.

Panflutes Crossing Cultures in the Ancient Mediterranean Sea (with Donatella Restani), Israel Society for the Promotion of Classical Studies (ISPCS) Conference 2017, University of Haifa, 14-15 June, 2017.

African Presence in Music of the Imperial Rome (1st-5th Century AD), IMS-ICTM Joint panel *The eye (and the ear) of travellers*, ICTM Conference *Mediterranean routes, Musicians in the Mediterranean: Narratives of Movement*, Naples, 21-24 June 2016.

Music and Dance in Roman Theatre: the Ancient Pantomime, International Conference *Decoration of Performing Space: Meaning and Ideology*, 13th symposium of the ICTM Study Group on Iconography of the Performing Arts, Venezia, Fondazione Cini, 17-20 May 2016.

Iconographie musicale de la Grande Grèce: thèmes et contextes, Table ronde internationale *Représenter la musique dans l'Antiquité. Le langage des images: formes, usages et fonctions*, École Française de Rome, Roma 2015.

Music and Dance in the Salii's rituals: between texts and archaeology, Table ronde internationale *De la cacophonie à la musique*, Ecole française d'Athènes, 12-14 juin 2014.

Musical culture in ancient Southern Italy: indigenous presences and Greek influences, International Conference *South Italy, Sicily and the Mediterranean: Cultural Interactions*, Trendall Archive-La Trobe University, Melbourne 2012.

Cultura musicale tra Macedonia e Magna Grecia: la tomba ellenistica di Hagios Athanasios (Macedonia – Grecia), International Conference *Gli strumenti musicali della Grecia antica: nuove ricerche su documenti e contesti*, 5th Moisa Annual Meeting, Salerno 2012.

The Frame Drum and the Cymbals: on the rhythmical trail of Dionysus and Cybele, International Conference *Archaeology, Sound and Ritual. Bridging Material and Living Cultures*, 12th Congress of the ICTM Study Group for Music Archaeology, Valladolid 2011.

Music archaeology: Goals, methodologies and new perspectives, International Conference *Crossroads. Greece as an intercultural pole of musical thought and creativity*, International Musicological Society, Aristotle University of Thessaloniki, Thessaloniki 2011.

Aspects of the soundscape in Po Valley Etruria (VII-V century B.C.), 15th European Archaeologist Association Annual Meeting, Riva del Garda – Trento, 2009.

The music of "Peoples without notes": evidence of musical archaeology from Magna Graecia, 6th Symposium of the International Study Group on Music Archaeology: *Musical Perceptions - Past and Present. On Ethnographic Analogy in Music Archaeology*, Deutschen Archäologischen Instituts, Berlin, 2008.

Strumenti musicali di età ellenistica: l'esempio di Roca Vecchia, International Conference *La Musa dimenticata. Aspetti dell'esperienza musicale greca in età ellenistica*, Pisa, Scuola Normale Superiore, 2006.

Sound boxes of Ancient Greek Lyre from Roca Vecchia (Lecce-Italy), 5th Symposium of the International Study Group on Music Archaeology. *Challenges and Objectives in Music Archaeology*, Berlin, Deutschen Archäologischen Instituts, 2006.

ACADEMIC ACTIVITIES AT UNIVERSITÀ DEL SALENTO

- From 2020 Coordinator of the MA program in Cinema and Performing arts
- From 2017 Coordinator of the BA Program Music, Cinema and Performing Arts (DAMS)
- 2015-2017 Coordinator of the BA Program in Cultural Heritage

Teaching

History of Musical Instruments, Organology, Music Iconography, History of Music for film, Music in Classical Antiquity.

PUBLICATIONS (SELECTION)

Monographs

1. *Musiche dell'Italia antica. Introduzione all'archeologia musicale*, Bologna, Antequem 2012 (Reviewed in «Bryn Mawr Classical Review» 2014.06.12)
2. *Il Pantheon musicale. Iconografia nella ceramica attica tra VI e IV secolo*, Ravenna, Longo, 2000 (Reviewed in «Imago Musicae», XX, 2003).

Books chapters

- The Visual Heritage: Images of Ancient Music before and after the Rediscovery of Pompeii*, in E. Rocconi, T. Lynch, *A Companion to Ancient Greek and Roman Music*, Malden, Mass., Wiley Blackwell, 2020, pp. 473-488.
- The music of the conquered: archaeological findings from the time of Alexander the Great*, in M. Stöckli, A. Adje Both (eds.), *Crossing Borders: Musical Change and Exchange through Time*, Proceedings of the XIII. Symposium of the ICTM Study Group for Music Archaeology, Berlin, Ekho Verlag, 2020, pp. 211-222.
- Inspiration dionysiaque et musique dans la peinture de Lawrence Alma-Tadema (1836-1912)*, in A. Sotropa, S. Vitacca (éds.), *Bacchanales! Le nu, l'ivresse et la danse au XIXe siècle*, Bordeaux, Presses Universitaires de Bordeaux, 2019, pp. 59-74.
- Temi musicali nelle Imagines di Filostrato Maggiore*, in V. Cazzato, M. Rossi (a cura di), *La "Galleria" di Palazzo nel Regno di Napoli in età barocca*, Galatina (Lecce), Congedo Editore, 2018, pp. 2-11.
- Images of Ancient Music in Jean-Jacques Boissard's Works*, in *Festschrift Zdravko Blazekovic*, eds. T. Markovic, A. Baldassarre, Wien, Hollitzer Wissenschaftsverlag, 2018, pp. 407-420.
- Musica a Brescia in età romana*, in M.T. Barezzani, Mariella Sala (a cura di), *Cultura musicale bresciana. Reperti e testimonianze di una civiltà*, vol. 5, Brescia, Morcelliana, 2017, pp. 17-31.
- Gli organi nel mondo antico, I sec. a.C. – III d.C.*, in F. Campi (ed.), *I suoni ritrovati*, Atti del Convegno (Monzuno, 2008), Lucca, LIM, 2016, pp. 3-12.
- Paestum: Ritual music in Honour of the Dead*, in Raquel Jiménez, Rupert Till, Mark Howell (eds.), *Music & Ritual. Bridging Material and Living Cultures*, Berlin, Ekho Verlag, 2013, pp. 117-132.
- Music on Stage in Red-Figure Vase-Painting of Magna Graecia (400–320 BC). The Role of Music in the So-Called 'Phlyax Vases'*, in *Sound from the Past: the Interpretation of Musical Artifacts in Archaeological Context*, Proceedings of the 7th Conference of the International Study Group on Music Archaeology, Rhaden-Westf., Rhaden 2012, pp. 323-360 (co-authored with E. Rocconi).
- The music of "Peoples without notes": evidence of musical archaeology from Magna Graecia*, in E. Hickmann, R. Eichmann (eds.), *Musical Perceptions, Past and Present. On Ethnographic Analogy in Music Archaeology*, 6th Symposium of the International Study Group on Music Archaeology (Berlin 2008), Rhaden/Westf., Verlag Marie Leidorf, 2010, («Studien zur Musikarchäologie VII»), pp. 27-34.
- Aspetti della cultura musicale a Taranto nell'età di Archita*, in P. Dessì (ed.), *Per una storia dei popoli senza note*, Bologna, CLUEB 2010, pp. 137-143.

“The sound of krotala maddening women:” *Krotala and percussion instruments in ancient Attic pottery*, in D. Yatromanolakis (ed.), *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodologies*, Athens, A. Kardamitsa, 2009, pp. 282-297.

Musica a Taranto in età ellenistica, in M.C. Martinelli (ed.), *La Musa dimenticata. Aspetti dell'esperienza musicale greca in età ellenistica*, Pisa, Edizioni della Normale, 2009, pp. 275-287.

Temi di archeologia musicale in Etruria Padana, in M. Carrese-E. Li Castro-M. Martinelli (a cura di), *La musica in Etruria*, Atti del Convegno Internazionale (Tarquinia, 18-20 settembre 2009), Comune di Tarquinia, Tarquinia 2010, pp. 47-58.

Aspetti della Musica nella Grecia antica, in A. D'Amicis, D. Castaldo, A.L. Tempesta (eds.), *La musica nella Japigia di Aristosseno*, catalogo della mostra, Lecce 2009, pp. 11-21.

Fonti classiche per le Nozze di Peleo e Teti, in F. Luisi (ed.), *Francesco Buti tra Roma e Parigi: Diplomazia, Poesia, Teatro*, Atti del Convegno Internazionale (Parma 2007), Roma, Torre d'Orfeo Editrice, 2009, pp. 471-484.

Sound boxes of Ancient Greek Lyre from Roca (Lecce-Italy), in *Challenges and Objectives in E. Hickmann, A. A. Both, R. Eichmann (eds.), Music Archaeology, 5th Symposium of the International Study Group on Music Archaeology (Berlin 2006), Rahden/Westf., Verlag Marie Leidorf, 2008, «Studien zur Musikarchäologie VI», pp. 353-358.*

Testimonianze musicali degli antichi popoli italici in Italia meridionale, Atti del Convegno *Eventi sonori nei racconti di viaggio prima e dopo Colombo*, Firenze, SISMELE Edizioni del Galluzzo, 2008, («Itineraria» 6), pp. 47-61.

Musica e insignia potestatis nel mondo etrusco: riflessioni di iconografia musicale, in N. Guidobaldi (ed.), *Prospettive di Iconografia musicale*, Mimesis, Milano 2007, pp. 39-69.

Musica di età romana in Piemonte, in A. Basso (ed.), *Miscellanea di studi nel Ventennale della Fondazione dell'Istituto per i Beni Musicali in Piemonte*, Torino 2007, pp. 7-24.

20. *Strumenti a fiato in Italia e nelle province danubiano-balcaniche (I-III sec. d. C.)*, in *Studi di antichità e di archeologia voghentine*, Suppl. al vol. 83 degli Atti dell'Accademia delle Scienze di Ferrara, Ferrara, Accademia delle Scienze di Ferrara, 2006, pp. 85-103.

Musica e spettacoli nei mosaici romani, in *Atti del X Colloquio dell'Associazione Italiana per lo Studio e la Conservazione del Mosaico (AISCOM)* (Lecce 2004), Tivoli, Scripta Manent 2005, pp. 413-422.

Archéologie musicale en Suisse, in Ph. Mudry, O. Thévenaz (eds.), *Nova Studia Latina Lausannensia*, «Etudes de Lettres», 1-2, 2004, pp. 199-211.

Musique et divinités dans le panthéon de la Grèce ancienne, in P. Brulé, Ch. Vendries (eds.), *Chanter les dieux*, Presses Universitaires de Rennes, 2001, pp. 141-149.

Motivi musicali nella ceramica attica di Spina e Felsina, in L. Sirch (a cura di), *Canoni bibliografici*, Atti del convegno internazionale IAML-IASA (Perugia 1996), Lucca, LIM, 2001, pp. 35-49.

Articles in journals

The kithara in the Hellenistic age between Greece and Magna Graecia, in «Musique-Images-Instruments», 18, 2000, pp. 2-10 (in print).

La musica africana nelle immagini dei racconti di viaggio tra XVI e XVII secolo: Filippo Pigafetta e Pieter de Marees, in «Itineraria», XX, 2020 (in print)

Music and Dance in Roman Theatre: the Ancient Pantomime, in «Music in Art», XLV, 2020, pp. 11-30 (in print).

Musical Themes and Private Art in the Augustan Age, in «Greek and Roman Musical Studies», 2018/1, pp. 96-114.

Egyptian Presences in Music of Ancient Rome, in «Itineraria», 16, 2017, pp. 37-58.

Ermes e la tartaruga. Una riflessione iconografica (co-authored with E. Acquaro), «Byrsa. Rivista di arte, cultura e archeologia del Mediterraneo punico», 20-21, 2012-2013, pp. 1-10.

Archeologia musicale dei Greci e dei Romani: una breve introduzione, «Saggiatore Musicale», XXII, 2015, 1, pp. 97-109.

Musique en Suisse à l'époque romaine: exemples d'archéologie musicale, «Bulletin de l'Association Suisse d'Archéologie Classique», 25, 2013, pp. 48-53.

Eventi sonori in età augustea: Una lettura iconografica, Ercole musico: un esempio di ripresa rinascimentale, «Ocnus. Quaderni della Scuola di Specializzazione in Archeologia dell'Università di Bologna», 18, 2010, pp. 164-176.

Rappresentazioni dei kymbala nella ceramica attica, «RIIdIM Newsletter», 20/2, 1995, pp. 39-48.

Articles in books and journals for divulgation

Ricordo di Michel Legrand, «Fata Morgana web», 25 febbraio 2019 (<https://www.fatamorganaweb.unical.it/index.php/2019/02/25/ricordo-di-michel-legrand/>)

Les dieux et la musique en Grèce antique, in «Les Dossiers d'Archéologie», 383, septembre 2017, pp. 56-59.

La rappresentazione visiva della musica greca, in U. Eco (ed.), *Encyclomedia. L'Antichità. Guida multimediale alla storia della civiltà europea*, Grecia, vol. 8, *Scienze e tecniche, musica*, Encyclomedia Publishers Milano, 2011, pp. 103-113.

La musica greca tra mito e culto: strumenti musicali e attributi divini, in U. Eco (ed.), *Encyclomedia. L'Antichità. Guida multimediale alla storia della civiltà europea*, Grecia, vol. 8, *Scienze e tecniche, musica*, Encyclomedia Publishers Milano, 2011, pp. 476-484.

La rappresentazione visiva della musica romana, in U. Eco (ed.), *Encyclomedia. L'Antichità. Guida multimediale alla storia della civiltà europea*, Roma, vol. 13, *Scienze e tecniche, musica*, Encyclomedia Publishers Milano, 2011, pp. 290-300.

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