

# EUROPEAN HERITAGE, DIGITAL MEDIA AND THE INFORMATION

(Università degli Studi)

## Teaching COMMON SEMINAR (e-learning) (Laboratory)

GenCod A004186

**Owner professor** Milena PRIMAVERA

**Teaching in italian** COMMON SEMINAR (e-learning) (Laboratory) **Course year** 1

**Teaching** COMMON SEMINAR (e-learning) (Laboratory)

**Language** ENGLISH

**SSD code** L-ANT/10

**Curriculum** INTERNAZIONALE

**Reference course** EUROPEAN HERITAGE, DIGITAL MEDIA AND THE

**Course type** Laurea Magistrale

**Location**

**Credits** 6.0

**Semester** First Semester

**Teaching hours** Front activity hours: 42.0

**Exam type** Oral

**For enrolled in** 2018/2019

**Assessment** Final grade

**Taught in** 2018/2019

**Course timetable**  
<https://easyroom.unisalento.it/Orario>

### BRIEF COURSE DESCRIPTION

The Common Seminar is an interactive laboratory in which students, according to their background in the fields of archaeology, history and art, may integrate Cultural Heritage knowledge with ITC through thematic working group and practical applications

### REQUIREMENTS

good knowledge of cultural heritage and computer skills

### COURSE AIMS

Through the seminar work, students must be able to develop and implement their own ideas related to the enhancement and communication of Cultural Heritage, using different digital technologies.

They will be able to create their own path of study, express their communication skills and acquire the skills related to the management of complementary resources available.

Further objectives that the student should acquire at the end of the course are:

- ability to analyze and synthesize information
- ability to communicate effectively (transmit ideas in oral and written form in a clear and correct manner, appropriate to the interlocutor)
- ability to work in a group (know how to coordinate with others by integrating skills)

### TEACHING METHODOLOGY

the Common Seminar consists of seminar group-work (e-learning), which requires the direct involvement of the student, called to deepen an aspect or an idea on enhancement and communication of cultural heritage and to present it to the teacher and colleagues

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## ASSESSMENT SESSIONS

Sessione Estiva VOL 5  
3 Settembre 2018  
Sessione Autunnale VOL 6 (Appello straordinario)  
8 Ottobre 2018  
Sessione Autunnale VOL 6 (Appello straordinario)  
3 Dicembre 2018  
Sessione Invernale VOL 1  
4 Febbraio 2019  
25 Febbraio 2019  
Sessione Invernale VOL 2  
29 Aprile 2019  
Sessione Estiva VOL 3 (riservato ai laureandi)  
27 Maggio 2019  
10 Giugno 2019 (riservato ai laureandi in corso)  
Sessione Estiva VOL 4  
1 Luglio 2019  
22 Luglio 2019