COMPUTER ENGINEERING (LM55)

(Lecce - Università degli Studi)

Teaching COMPUTER VISION		Teaching in italian COMPUTER VISION	Course year 1
		Teaching COMPUTER VISION	Language ENGLISH
GenCod A005792		SSD code ING-INF/03	Curriculum PERCORSO COMUNE
Owner professor Cosimo DISTANTE		Reference course COMPUTER ENGINEERING	
		Course type Laurea Magistrale	Location Lecce
		Credits 9.0	Semester Second Semester
		Teaching hours Front activity hours: 81.0	Exam type Oral
		For enrolled in 2021/2022	Assessment Final grade
		Taught in 2021/2022	Course timetable https://easyroom.unisalento.it/Orario
BRIEF COURSE Computer Vision today is everywhere in our society and images have become			
DESCRIPTION	applications in several sectors; just to mention some in: apps, drones, healthcare and precision medicine, precision agricolture, searching, understanding, control in robotics and self-driving cars.		
			construction and inferring motion models,
	as well as came	era calibration theory and practice.	-
		•	arning) have considerably boosted the
	performance of	f the visual recognition systems in ta	asks such as: classification, localisation,

Recent developments in neural networks (Deep Learning) have considerably boosted the performance of the visual recognition systems in tasks such as: classification, localisation, detection, segmentation etc. Students will learn the building blocks of a general convolutional neural network, the way how it is trained and optimized, how to prepare a dataset and how to measure the final performance.

REQUIREMENTS

No prior experience with computer vision is assumed, although previous knowledge of visual computing or signal processing will be helpful. The following skills are necessary for this class:

• Math: Linear algebra, vector calculus, and probability. Linear algebra is the most important.

• Data structures: Students will write code that represents images as feature and geometric constructions.

• Programming: A good working knowledge. All lecture code and project starter code will be Python, and Pytorch for Deep Learning, but student familiar with other frameworks such as tensorflow is ok.



COURSE AIMS	pon completion of this course, students will:		
	 Be familiar with both the theoretical and practical aspects of computing with images; Have described the foundation of image formation, measurement, and analysis; Have implemented common methods for robust image matching and alignment; Understand the geometric relationships between 2D images and the 3D world; Have gained exposure to object and scene recognition and categorization from images; Grasp the principles of state-of-the-art deep neural networks; and Developed the practical skills necessary to build computer vision applications. 		
TEACHING METHODOLOGY	Teaching is based on theoretical and practical lectures. The student will write in python algorithms taught in class		
ASSESSMENT TYPE	Oral session. The student will explain the developed project and shall answer two or more questions regarding theoretical aspects of the studied topics		
ASSESSMENT SESSIONS	The student must develop a project by choosing a practical simple application with some algorithms done during the course. The choice is at total disposal of the student, as well as the fact of developing it in group os solo. In group setting the students must proof their own activities developed in the common project application. The final examination is based on oral assessment of the topics covered during lectures.		
OTHER USEFUL INFORMATION	For the LAB practice, students may use for the deep learning development the Google Colab or Cloud Platform.		



FULL SYLLABUS Introduction to Computer Vision **Image Formation** 2D and 3D geometric primitives - Projections Color perception, color spaces and processing Image Filtering LAB Introduction to Python and Operations with images interpolation, optimization, image pyramids and blending Machine learning LAB (pytorch basics? Dataloaders, ML?, T-sne?) loss functions, optimization with stochastic gradient descent backpropagation and neural networks, computational graphs and gradient estimation Convolutional Neural Network, CNN activation functions, data preprocessing, weight normalization, batch normalization, monitoring the learning process, hyperparameter optimization, Regularization (Dropout, drop connect, fractional pooling, cotout, mixup) CNN architectures (Alexnet, VGG, GoogleNet, ResNET, DenseNet, SENet, EfficientNet), Siamese Architectures (applications to face verification, people and vehicle re-identification) LAB CNN Recurrent neural networks, Attention mechanisms Object detection and segmentation LAB - object detection - segmentation **Generative Models** edges, feature matching Ransac and alignment Optical flow, 3D, Depth perception and stereo SLAM/SfM Camera Calibration - distortion models and compensations - linear methods for camera parameters. Calibration with a checkerboard LAB camera calib 3D shapes

REFERENCE TEXT BOOKS

There is no requirement to buy a book. The goal of the course is to be self contained, but sections from the following textbooks will be suggested for more formalization and information. The primary course text will be Rick Szeliski's draft <u>Computer Vision: Algorithms and Applications</u> <u>2nd Edition 2022;</u> we will use an online copy (fill the form) at this link. We will be using Piazza for all course notes, homework and final project. A copy and link will be provided in website. A textbook for Deep Learning with Pytorch script can be accessed at this link Deep Learning, MIT Press book, lan Goodfellow and Yoshua Bengio and Aaron Courville

