

**Curriculum vitae**  
**ELENA LAURENZI**

Date: 19/03/2015

Pages: 42

## PERSONAL DATA

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Family name: LAURENZI  
ID/Passport no: E704104  
Nationality: ITALY

Forename: ELENA  
Date of birth : 09/07/1961  
Gender: F

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**KEY WORDS: Women Philosophers and Writers of the XXth century; María Zambrano; Contemporary Philosophy; Cultural Anthropology; Gender Studies; Feminist Theory; Multiculturalism; Intersectionality**

My academic training and research activity has developed in the field of contemporary philosophy and in the domain of gender studies. Initially my research interest focussed on the themes of the philosophy of the history and, particularly, the contemporary criticism of historicism and on its roots in Nietzsche's philosophy. During my PhD training at the University of Barcelona, within an interdisciplinary and interdepartmental project of women's studies, I developed my research in the direction of gender studies, and on the critical revision of the founding categories of the philosophical, historical and anthropological thinking from the viewpoint of gender. The two paths have merged in my multi-decennial studies of María Zambrano, who has been at the heart of my PhD thesis and post-doctoral research. The results of my studies have contributed to place Zambrano's intellectual endeavour within the framework of contemporary philosophy, and to cast light on the centrality of gender themes in her philosophical elaboration. Moreover, my Italian translations and critical editions of Zambrano's texts are worthy of mention.

I have translated to Italian and edited several books of Zambrano, and some unpublished manuscripts, as well as her correspondence with Elena Croce. I am also involved in the editorial committee of Zambrano's entire collected works. I actively collaborate with several international research networks, such as IAPH (International Association of Women Philosophers), the leading international network on Women's philosophy. Among my contributions within the activities of IAPH, my participation to the organizing Committee of two great international conferences (Barcelona 2002 and Rome, 2006) is worthy of mention. Moreover, I am among the founding members of two leading UB research groups: the Seminario María Zambrano, one of the most active groups in the diffusion of the studies on Zambrano, through the journal *Aurora. Papeles del Seminario María Zambrano* (of which I am a member of the editorial board); and the Grup de Recerca Filosofia i Gènere which is recognized as an established research group (Creació i Pensament de les Dones), and is an active component of important European networks involved in study, translation, interpretation and diffusion of women philosophers.

My other main research interest has concerned the feminist theory and the anthropology of gender. I have dedicated several studies to the themes of the theoretical and political debate on feminism and multiculturalism, and of the interconnection between racism and sexism. I have carried out field research in Algeria, Pakistan, Mali, with the aim of investigating, through the study of women activism, the relations between fundamentalism, cultural, religious or traditional rights, and women rights. These studies and research have led to several publications, including the edition (with Mila Busoni) of the volume *Il corpo dei simboli*, which has had a strong impact at both the Italian and European levels.

My academic career has been supported by various grants and fellowships. My PhD thesis has received a "Mention of honour" in the philosophy award "Città di Siracusa". I have spent various periods at internationally recognised centres in the capacity of research fellow, visiting professor or contract professor. In these centres I have carried out research projects, was involved in specialized seminars and held courses on Contemporary philosophy, Gender Anthropology, Women's Studies, Feminist Theory. Among my university teaching activities at various levels are, since 2008, my teaching in two University of Barcelona's masters: Màster Interuniversitari en Estudis de dones, gènere i ciutadania and Màster en Ciutadania i drets humans.

I have been an active researcher in various international projects. Among them, the research "Filósofas del siglo XX: aportaciones al pensamiento filosófico y político" headed by Professor Rosa Rius and funded by the Ministerio de Ciencia e Innovación, and "Creació i pensament de les dones" funded by AGAUR and headed by Professor. Marta Segarra. Since 2004, I am a founding member of the Institut Interuniversitari d'Estudis de Dones i Gènere (iiEDG), which incorporates more than 200 researchers from seven universities in Catalonia (UB, UAB, UPC, UdL, UdG, URV, UVic), has 19 research teams and offers an official master's degree in Estudis de dones, gènere i ciutadania.

My studies in the field of the anthropology of gender have also led to the creation and promotion of various integrated multi-sector projects carried out in collaboration with the University of Florence, several NGOs

and various Italian and European Institutions. In these projects I have played a prominent role in the planning, organization, coordination, management of studies and other activities

**ACADEMIC BACKGROUND**

Bachelor	Centre	Thesis Supervisor	Date
DEGREE IN PHILOSOPHY	UNIVERSITA' DEGLI STUDI DI PISA, ITALY	Prof. Giuliano Campioni	1986

PHD	Centre	Thesis Supervisor	Date
Ph.D IN PHILOSOPHY	UNIVERSITAT DE BARCELONA, SPAIN	Prof. Josefina Birulès	2001

**SCIENTIFIC EXPERIENCE**

<b>Position</b>	<b>R&amp;D Centre</b>	<b>Institution</b>	<b>Start date</b>	<b>End date</b>
FELLOWSHIP (Ministerio Asuntos Exteriores, Spain)	UNIVERSITAT DE BARCELONA		01.02.1990 01.10.1990	30.06.1990 30.06.1991
PHD FELLOWSHIP (Ministero Pubblica Istruzione Italy)	UNIVERSITAT DE BARCELONA		01.01.1992	31.12.1997
FELLOWSHIP (Fundación María Zambrano, Spain)		FUNDACIÓN MARÍA ZAMBRANO (Involved: Universidad de Málaga)	01.01.1999	30.12.1999
RESEARCH CONTRACT (Università degli Studi di Firenze, Italy)	UNIVERSITA' DEGLI STUDI DI FIRENZE		01.11.2003	01.11.2011

RESEARCH CONTRACT (Università del Salento, Italy)	UNIVERSITA' DEL SALENTO		01.08.2012	Today
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## LANGUAGES

<b>Language</b>	<b>Speaking</b>	<b>Reading</b>	<b>Writing</b>
ITALIAN	P	P	P
SPANISH	P	P	P
ENGLISH	G	G	G
CATALAN (Level "C")	P	P	G
FRENCH	G	P	G

(N = NORMAL, G = GOOD, P = PERFECTLY)



## **PARTICIPATION IN ACADEMIC RESEARCH PROJECTS**

**PROJECT TITLE: “Rapporti tra ermeneutica ed epistemologia tra 1700 e 1900”**

FINANCIAL ENTITY: Università di Pisa

LENGHT FROM: 01.10.1997 TO: 30.06.1988

PRINCIPAL INVESTIGATOR: Prof. Alfonso Maria Iacono

**PROJECT TITLE: ““Santiago Ramón y Cajal e gli sviluppi della neurofisiologia tra ‘800 e ‘900”**

FINANCIAL ENTITY: Università di Ferrara; CNR di Pisa

LENGHT FROM: 01.01.1990 TO: 31.12.1991

PRINCIPAL INVESTIGATOR: Prof. Marco Piccolino

**PROJECT TITLE: “Laboratorio sul genere”**

FINANCIAL ENTITY: Istituto Gramsci Toscano

LENGHT FROM: 01.01.1992 TO: 31.12.1996

PRINCIPAL INVESTIGATOR: Prof. Michela Pereira.

**PROJECT TITLE: ““Diritti delle donne e fondamentalismi”**

(Code according to the funding body: AS02593)

FINANCIAL ENTITY: Ministero Ricerca scientifica e Università; Università di Firenze

LENGHT FROM: 01.11.2003 TO: 01.11.2011

PRINCIPAL INVESTIGATOR: Prof. Elena Laurenzi

**PROJECT TITLE: “Filósofas del siglo XX: aportaciones al pensamiento filosófico y político”**

(Code according to the funding body: FFI2009-08468)

FINANCIAL ENTITY: Ministerio de Ciencia e Innovación

LENGHT FROM: 01.01.2010 TO: 31.12.2012

PRINCIPAL INVESTIGATOR: Prof. Rosa Rius i Gatell.

**PROJECT TITLE: “Donne, politica, potere e pensiero della modernità.”**

(Code according to the funding body: PRIN)

FINANCIAL ENTITY: MIUR, Ministero Ricerca scientifica e Università, Italia

LENGHT FROM: 01.08.2013 TO: 01.08. 2013

PRINCIPAL INVESTIGATOR: Prof. Marisa Forcina.

**PROJECT TITLE: “Creació i pensament de les dones”**

(Code according to the funding body: 2009SGR647)

FINANCIAL ENTITY: AGAUR - Agència de Gestió d'Ajuts Universitaris i de Recerca. Generalitat de Catalunya

LENGHT FROM: 01.01.2009 TO: 31.12.2016

PRINCIPAL INVESTIGATOR: Prof. Marta Sagarra Montaner

**PROJECT TITLE: “Filósofas del siglo XX. Maestros, vínculos y divergencias.”**

(Code according to the funding body: 2012SGR747)

FINANCIAL ENTITY: Gobierno de España. Ministerio de Economía y competitividad

LENGHT FROM: 01.01.2013 TO: 31.12.2016

PRINCIPAL INVESTIGATOR: Prof. Rosa Rius i Gatell.

## **PARTICIPATION IN RESEARCH CONTRACTS WITH PRIVATE OR PUBLIC FUNDING BODIES**

**PROJECT TITLE:** L'impresa di essere donna

**FINANCIAL ENTITIES:** EU - DG Employment and social affairs; ONG Cospe; Regione Toscana.

**LENGHT FROM:**01.1.1997 **TO:** 31.12.1999

**PRINCIPAL INVESTIGATOR:** Doct. Maria Teresa Battaglino; Doct. Patrizia Randini

**PROJECT TITLE:** Diritti delle donne e fondamentalismi

**FINANCIAL ENTITIES:** Regione Toscana. Centro per la Cultura e la Legalità Democratica; Università di Firenze

**LENGHT FROM:**.09. 01.2001 **TO:**.09. 01.2003

**PRINCIPAL INVESTIGATOR:** Prof. Paola Tabet; Doct. Elena Laurenzi

**PROJECT TITLE:** Mutilazioni genitali femminili. Cultura, diritti e politiche del corpo.

**FINANCIAL ENTITIES:** Regione Toscana, Provincia di Firenze, Comune di Firenze, Università di Firenze

**LENGHT FROM:** 01. 01.2004 **TO:**12. 31.2006

**PRINCIPAL INVESTIGATOR:** Doct. Elena Laurenzi

**PROJECT TITLE:** Donne e diritti

**FINANCIAL ENTITIES:** Provincia di Firenze; Università di Firenze

**LENGHT FROM:**.15. 01.2001 **TO:**.15. 06. 2007

**PRINCIPAL INVESTIGATOR:** Doct. Elena Laurenzi

**PROJECT TITLE:** “Genere e migrazioni: comprendere gli effetti delle discriminazioni multiple”

**FINANCIAL ENTITIES:** Provincia Autonoma di Bolzano

**LENGHT FROM:** 6. 1. 2009 **TO** 10. 31. 2010

**PRINCIPAL INVESTIGATOR:** Doct. Elena Laurenzi

**PARTICIPATION IN COMITEES, PEERS REVIEWING**

<b>YEAR</b>	<b>TIPOLOGY</b>	<b>TITLE</b>
From 2013 to today	Review. Advisory Board	<i>Daimon. Revista de filosofia</i>
From 2012 to today	Review. Advisory Board	<i>Aurora. Papeles del Seminario María Zambrano</i>
From 2012 to today	Review . Advisory Board	<i>OXÍMORA Revista Internacional de Ética y Política</i>
From 2010 to today	Review. Peer reviewer.	<i>Lectora. Revista de dones i textualitat</i>
From 2010 to today	Tratee . Editorial Board	M. Zambrano. <i>Obras completas</i> . Edición crítica. Ed. Galaxia Gutenberg, Madrid
2001	Scientific Board	10 <sup>th</sup> International IAPh Symposium: “A passion for Freedom”, Universitat de Barcelona, 2-5 ottobre 2002
2001	Organizing Board	International Congress: “Domme che non vogliono tacere. Autodeterminazione, diritti e integralismi”, Università di Pisa, 24 march 2001
2006	Scientific Board	12 <sup>th</sup> IAPH International Symposium: “Il sapere dell’esperienza”, Università La Sapienza, Roma, 29 of august, 3 of september 2006
2009	Organizing Board	“Does Multiculturalism Harm Women?”, Univeritat de Barcelona, 20 january 2009
2009	Scientific Board	Congreso Internacional “Les lectores de Simone Weil”. Universitat de Barcelona, 11-12 marzo 2009
2012	Organizing Board	International seminary “Is Intersectionality a Panacea? A Debate Between Theory and Politics”, Universitat de Barcelona, 13, January 2012
2012	Organizing Board	Seminari Internacional sobre Iris Murdoch, Barcelona, 29 october, 2012

## RESEARCH PROJECTS AND GRANTS REVIEWING

2011	referee	AGAUR. Agencia de gestió d'Adjuts Universitaris i de Recerca. Spagna. <b>Beques per a estades per a la recerca fora de catalunya (BE)2011</b>
2012	referee	CONYCIT. Comisión Nacional de Investigación Científica y Tecnológica. <b>Initiation into Research Funding Competition</b>
2013	referee	AGAUR. Agencia de gestió d'Adjuts Universitaris i de Recerca. Spagna. <b>Convocatòria d'ajuts a la recerca RecerCaixa 2013</b>
2014	referee	AGAUR. Agencia de gestió d'Adjuts Universitaris i de Recerca. Spagna. <b>Convocatòria d'ajuts per donar suport a les activitats dels grups de recerca de Catalunya (SGR 2014)</b>
2015	referee	AGAUR. Agencia de gestió d'Adjuts Universitaris i de Recerca. Spagna. <b>Convocatoria de ayudas para becas post-doc programa Beatriu de Pinós (BP-DGR 2014)</b>

## **PUBLICATIONS**

Key: B= full book, CB.= chapter of book, A= article, R= review, E= editor

1. AUTHORS: Piccolino, Marco, Laurenzi, Elena, Strettoi, Enrica  
TITLE: "Santiago Ramón Y Cajal, the retina and the neuron theory"  
JOURNAL/BOOK TITLE: *Documenta Ophthalmologica*, Dordrecht, Vol. 71, 2.  
DATE OF PUBLICATION: 1989  
KEY: A

MOST OUTSTANDING ASPECTS: *Documenta Ophthalmologica* is an official publication of the International Society for Clinical Electrophysiology of Vision. Impact Factor 2009 JCR: 1.837. Ranked 22 over 49 on Ophthalmology section of ISI. The article is quoted in several studies such as:

- Fishman Ronald S. "The Nobel Prize of 1906", *Archives of Ophthalmology*, 2007, pp.690-4.
- Ashley D. Reynoldsab, R. Lee Mosleyab, Howard E. Gendelmanab, "CD 4+ T cells in the pathobiology of neurodegenerative disorders", *Journal of Neuroimmunology*, 211, 2009, pp. 3-15
- Matthew N. Rasbandhttp, "The axon initial segment and the maintenance of neuronal polarity", *Nature Reviews Neuroscience*, 11, 2010, pp. 552-562
- Francisco López-Muñoz; Gabriel Rubio; Juan d. Molina; Pilar García-García, Cecilio Álamo, Joaquín Santo-Domingo, "Cajal y la Psiquiatría Biológica: El legado psiquiátrico de Ramón y Cajal (una teoría y una escuela)" *Archivos de Psiquiatría*, 1, 71, 2008, pp. 50-79
- Oliver Hobert Inés Carrera Nikolaos Stefanakis "The molecular and gene regulatory signature of a neuron", *Trends in Neurosciences*, 33, 10, October 2010, pp. 435-445
- Mazzarello, Paolo. *Golgi: A Biography of the Founder of Modern Neuroscience*. New York: Oxford University Press, 2010.

2. AUTHORS: Laurenzi, Elena  
TITLE: "Los nervios sensibles de la realidad: La figura de la pasión de la diferencia sexual en las Noticias sobre Christa T. de Christa Wolf".  
JOURNAL/BOOK TITLE: *Duoda: Revista d'estudis feministes*, 6, Barcelona, pp. 19-42.  
DATE OF PUBLICATION: 1994  
KEY: A

MOST OUTSTANDING ASPECTS: Quoted in:

- Rivera Garretas, María Milagros, *Nombrar el mundo en femenino*, Barcelona, Icaria, 1994.
- Ibeas Vuelta, María Nieves, and María Angeles Millán Muñio, *La conjura del olvido: escritura y feminismo*, Barcelona, Icaria, 1997.
- Cerrada Jiménez, Ana Isabel, and Josemi Lorenzo Arribas. *De los símbolos al orden simbólico femenino: siglos IV-XVII*. Madrid, Asociación cultural Al-Mudayna, 1998.
- Rivera Garretas, María Milagros, *Donne in relazione: la rivoluzione del femminismo*, Napoli: Liguori, 2007.

3. AUTHORS: Laurenzi, Elena  
TITLE: "I mostri della ragione. Il Frankenstein di Mary Shelley e l'utopia scientifica del secolo XIX".  
JOURNAL/BOOK TITLE: AAVV, *Filosofia, donne, filosofie. Atti del Convegno Internazionale*, Lecce, Milella, pp. 581-601.  
DATE OF PUBLICATION: 1994  
KEY: CB

MOST OUTSTANDING ASPECTS: Proceedings of the first international congress of women philosophers in Italy, with the participation of almost 100 important scholars from all around the Europe.

QUOTED IN: Juliano Corregido, María Dolores. *Utopía y mujer. Temas de antropología aragonesa*, (5), 83-102. (1995).

4. AUTHORS: Laurenzi, Elena

TITLE: *María Zambrano, Nacer por sí misma. Ensayos sobre Antígona, Eloisa, Diótima.*

JOURNAL/BOOK TITLE: *María Zambrano, Nacer por sí misma. Ensayos sobre Antígona, Eloisa, Diótima*

DATE OF PUBLICATION: 1995

KEY: B

MOST OUTSTANDING ASPECTS: This pioneer book on the feminine figures in Zambrano's works has been largely diffused in Spain and Latino America, and it has been quoted by several very well known María Zambrano's scholars at international level such as:

- Gálvez, J. N. *María Zambrano y la presencia de la mujer en la literatura medieval. Aurora: papeles del Seminario María Zambrano*, (1), 100-103, 1995
- Martín, C., *Alice, si está: directoras de cine europeas y norteamericanas*, Horas y Horas, Madrid, 1996;
- Maillard García, M.L., "Mujer y narración en María Zambrano", *Revista de hispanismo filosófico*, Vol. 1, 1, 1996;
- Vuelta, María Nieves Ibeas. "El sujeto poético y la autoridad de la voz femenina en Christine De Pisan." *Aproximaciones diversas al texto literario: [V Coloquio celebrado en la Universidad de Murcia del 20 al 22 de marzo de 1996]*. Servicio de Publicaciones, 1996.
- Prezzo, Rosella. "Imágenes del subsuelo: las figuras femeninas en la Antígona de María Zambrano." *Aurora: papeles del Seminario María Zambrano* 1: 104-112 (1997)
- Davies, C., *A place in the sun? Women writers in twentieth-century Cuba*, NY, Zed Books, 1998;
- Ortiz Gómez, T., Birriel Salcedo, J., Marín Parra V., *Universidad y feminismo en España I. Bibliografía de Estudios de las Mujeres en las Universidades Españolas (1992-96)*, Granada, Editorial Universidad, Granada, 1998;
- Felix Carvalho, M., *A razão poética. Uma leitura da crítica da racionalidade em María Zambrano*, Coimbra, Faculdade de Letras da Universidade de Coimbra, 2000;
- Sau, V., *Reflexiones feministas para principios de siglo*, Madrid, Horas y horas, 2000;
- Mangini, S., *Las modernas de Madrid*, Madrid, Ediciones Península, 2001;
- Hamilton, C., "Melancholy Men and Mythic Women: Jon Juaristi's El bucle melancólico: historias de nacionalistas vascos", *Hispanic Research Journal*, Vol. 3, 1, 2002;
- Puleo, Alicia. "Feministisch orientierte spanische Philosophinnen: eine Auswahlbibliographie." *Die Philosophin* 13.26 (2002): 103-112.
- Revilla, C., "Complicidades y distancias. Lectoras de María Zambrano", *Archipelago. Cuadernos de crítica de la cultura*, 59, 2003;
- Ramos Palomo, María Dolores. "Historia de las mujeres, saber de las mujeres: la interpretación de las fuentes en el marco de la tradición feminista." *Feminismo/s*, n. 1 (jun. 2003); pp. 19-32 (2003).
- García Marruz, F., *María Zambrano. Entre el alba y la aurora*, La Habana, Vivarium, 2004;
- Revilla, C., "Sobre el ámbito de la razón poética", *Revista de Hispanismo Filosófico*, 2004;
- Macola, E., Brandalise, A., *Psicoanálisis y arte de ingenio. De Cervantes a María Zambrano*, Málaga, Miguel Gómez, 2004;
- Revilla, C. *Entre el alba y la aurora*, Barcelona, Icaria, 2005;
- Jorge, Mercedes López. "A vueltas con el canon filosófico: epítome de genealogías de mujeres." *Cuadernos del Ateneo* 22 (2006): 135-138.
- Alexandrescu, Ioana. "Literatura y filosofía: la "vieja querella" y María Zambrano." *Dialogía: revista de lingüística, literatura y cultura* 2 (2007): 73-84.
- Caballero, B., "La centralidad del concepto de delirio en el pensamiento de María Zambrano", *Arizona Journal of Hispanic Cultural Studies* – Vol. 12, 2008.
- Ocaña, Isabel Navas. "Las escritoras del 27 y los cometas." *Romance Notes* 50.2 (2010): 241-249.
- Pemán, Carmen Romeo, Paula Ortiz Álvarez, and Gloria Álvarez Roche. *María Zambrano y sor Juana Inés de la Cruz. La pasión por el conocimiento*. Universidad de Zaragoza, 2010.
- Silva, María Guadalupe Zavala. "María Zambrano, "figura de la vida y del pensamiento español" 1." *Astrolabio: revista internacional de filosofía* 11 (2011): 543-552.

- Guzmán, Carmen Revilla. "Amistades intelectuales: la mujer y las mujeres en la obra de María Zambrano." *Brocar: Cuadernos de Investigación Histórica* 35 (2011).
- Duroux, Rose, and Stéphanie Urdician. "Cuando dialogan dos Antígonas." *Olivar* 12 (2012).
- Galdón, Patricia Palomar. "María Zambrano: A Woman, A Republican and a Philosopher in Exil." *Journal of Education Culture and Society* No. 2\_2013
- Johnson, Roberta, "Alicia Puleo's. Critical Ecofeminism", *Global Issues in Contemporary Hispanic Women's Writing: Shaping Gender, the Environment, and Politics* 7 (2013): 107.
- Camara, Madeline. «Chile en la experiencia latinoamericana de la "solidaridad" y del nacimiento de la "razón poética" en María Zambrano», *Atenea (Concepc.)* [online]. 2015, n.512

5. AUTHORS: Laurenzi, Elena

TITLE: *All'ombra del dio sconosciuto. Antigone, Eloisa e Diotima.*

JOURNAL/BOOK TITLE: *All'ombra del dio sconosciuto. Antigone, Eloisa e Diotima*, Milano, Nuove Pratiche Editrice.

DATE OF PUBLICATION: 1997

KEY: B

MOST OUTSTANDING ASPECTS: The book is one of the first studies dedicated to María Zambrano in Italy. It has been quoted by several very known Maria Zambrano's scholars at international level, such as:

- Prezzo, Rosella, "Metafore alla lettera", Zamboni, C. (ed), María Zambrano. *In fedeltà alla parola vivente*, Firenze, Alinea, 2002;
- Cavarero, Adriana, "Risonanze", Zamboni, C. (ed), María Zambrano. *In fedeltà alla parola vivente*, Firenze, Alinea, 2002;
- Brezzi, Francesca, *Antigone e la philia. Le passion tra etica e politica*. Bologna, Il Mulino, 2004.
- Buttarelli, Annarosa, *Una filosofa innamorata. María Zambrano e i suoi insegnamenti*, Milano, Bruno Mondadori, 2004;
- Zuncal, Silvano. "Prefazione", Zambrano, M., *Donne*, Brescia, Morcelliana, 2006;
- Tommasi, W., *María Zambrano, la passione della figlia*, Napoli, Liguori, 2007;
- García Marruz, Fina, *La spada intatta di María Zambrano*, Genova, Marietti, 2007;
- Vantin L., *La luce della perla. La scrittura di María Zambrano tra filosofia e teo-logia*, Torino, Effatà, 2008.

6. AUTHORS: Laurenzi, Elena

TITLE: "La filosofía ligera de María Zambrano".

JOURNAL/BOOK TITLE: AAVV, *Actas del Segundo Congreso Internacional sobre la Vida y la Obra de María Zambrano*, Vélez-Málaga, Fundación María Zambrano, pp. 433-444. DATE OF PUBLICATION: 1998

KEY: CB

MOST OUTSTANDING ASPECTS: This essay has been quoted in:

Moreno Sanz, Jesús. *El logos oscuro: tragedia, mística y filosofía en María Zambrano : el eje de El hombre y lo divino, los inéditos y los restos de un naufragio*. Madrid, Verbum, 2008.

7. AUTHORS: Laurenzi, Elena

TITLE: "Il sapere dell'anima".

JOURNAL/BOOK TITLE: *Iride*, 22, Firenze, pp. 589-592.

DATE OF PUBLICATION: 1997

KEY: A

MOST OUTSTANDING ASPECTS: *Iride* is one of the most important journals of Philosophy in Italy. It is well known at the international level, and is included in the following repertoires: Philosopher's Index, Répertoire bibliographique de la philosophie, ERIH, Articoli italiani di periodici accademici (AIDA), Catalogo italiano dei periodici (ACNP). Impact Factor B (Australasian Association of Philosophy). This article has been quoted in:

- Arriaga Florez, Mercedes. *Escritoras y pensadoras europeas*. Sevilla, Arcibel, 2007.
- Tommasi, Wanda. *María Zambrano: la passione della figlia*. Napoli, Liguori, 2007.
- Buttarelli, Annarosa et al. *Il pensiero dell'esperienza*. Milano, Baldini & Castoldi, 2008.

8. AUTHORS: Laurenzi, Elena

TITLE: "Il cammino in salita della memoria".

JOURNAL/BOOK TITLE: *Aut Aut* 279, Milano, pp. 79-99.

DATE OF PUBLICATION: 1997

KEY: A

MOST OUTSTANDING ASPECTS: *Aut Aut* is one of the most important journals of philosophy in Italy. It is well known at the international level, and is included in several repertoires: Philosopher's Index, Répertoire bibliographique de la philosophie, ERIH, Articoli italiani di periodici accademici (AIDA), Catalogo italiano dei periodici (ACNP). Impact Factor B (Australasian Association of Philosophy). This article has been extensively quoted. Some of the text where it is cited are listed below:

- De Luca, Pina, "Introduzione", in Zambrano María, *Filosofia e poesia*, Bologna, Pendragon, 2002.
- Buttarelli, Annarosa, *Concepire l'infinito*, Milano, La Tartaruga, 2005.
- Tymieniecka, Anna-Teresa (ed), "Logos of Phenomenology and Phenomenology of the Logos, Logos of History, Logos of Life : Historicity, Time, Nature, Communication, Consciousness, Alterity, Culture". *Analecta Husserliana*, v. 90. Dordrecht, The Netherlands, Springer, 2006.
- Strummiello, Giusi. "La confessione come pratica filosofica. María Zambrano lettrice di Agostino." *Quaestio* 6.1: 431-456. (2006).
- Tommasi, Wanda. *María Zambrano: la passione della figlia*, Napoli, Liguori, 2007.
- Vantini, Lucia. *La luce della perla: la scrittura di Maria Zambrano tra filosofia e teologia*. Cantalupa (Torino), Effatà, 2008.
- Buttarelli, Annarosa et al. *Il pensiero dell'esperienza*, Milano, Baldini & Castoldi, 2008.

9. AUTHORS: Boella, Laura, Prezzo, Rosella, Laurenzi, Elena

TITLE: "María Zambrano. Una pensatrice in esilio". Monographic issue dedicated to María Zambrano

JOURNAL/BOOK TITLE: *Aut Aut* 279, Milano

DATE OF PUBLICATION: 1997

KEY: E

MOST OUTSTANDING ASPECTS (\*\*): It's a monographic number of the journal, dedicated to María Zambrano. My contribution involved the selection and translation of Zambrano's essays. It was the first monographic issue of a journal dedicated to Zambrano in Italy. *Aut Aut* is one of the most important journals of philosophy in Italy. It is well known at the international level, and included in several repertoires such as: Philosopher's Index, Répertoire bibliographique de la philosophie, ERIH, Articoli italiani di periodici accademici (AIDA), Catalogo italiano dei periodici (ACNP). Impact Factor B (Australasian Association of Philosophy).

10. AUTHORS: Laurenzi, Elena

TITLE: "La cuesta de la memoria".

JOURNAL/BOOK TITLE: Revilla, Carmen (ed), *Claves de la Razón Poética. María Zambrano, un pensamiento en el orden del tiempo*, Madrid, Trotta, pp. 67-90.

DATE OF PUBLICATION: 1998

KEY: CB

MOST OUTSTANDING ASPECTS: The essay has been quoted in:

- Poumier, Marie, "El mestizaje en el pensamiento de María Zambrano", *Aurora. Papeles del seminario María Zambrano*, 2, Barcelona 1999.
- Romero, María Xosé Agra. "Sobre la agonía de Europa de María Zambrano." *Laguna, Revista de Filosofía* 7 (2000): 241-255.
- Abellán, José Luis, José María Balcells, and José Antonio Pérez Bowie. *El exilio cultural de la Guerra*



*Civil, 1936-1939*. Salamanca, Ediciones Universidad Salamanca, 2001

- Balibrea Enríquez, Mari Paz. *Tiempo de exilio: una mirada crítica a la modernidad española desde el pensamiento republicano en el exilio*, Barcelona: Montesinos, 2007.
- Birulés, Fina, and Mariía Dolors Molas i Font. *Violencia deliberada: las raíces de la violencia patriarcal*. Akademeia, 83. Barcelona: Icaria, 2007.
- Mancini, Roberto, *Esistere nascendo. La filosofia maieutica di María Zambrano*, Enna, Città Aperta Edizioni, 2007.
- Di Pierro, Eduardo González, "Dos fenomenólogas piensan la Republica. María Zambrano y Edith Stein", *Open Insight* I, 1, dicembre 2010: 70-88

11. AUTHORS: Laurenzi, Elena

TITLE: "Decifrare l'identità".

JOURNAL/BOOK TITLE: *AVV, L'io ferito e l'altro*, Brescia, Consultorio di via Milano, pp. 69-81. DATE OF PUBLICATION: 1999

KEY: CB

MOST OUTSTANDING ASPECTS: Proceedings of a seminar organized by Elena Laurenzi, Adriana Cavarero and Pier Aldo Rovatti. Cavarero and Rovatti are among the most internationally known Italian philosophers

12. AUTHORS: Laurenzi Elena

TITLE: *Dell'Aurora*.

JOURNAL/BOOK TITLE: Zambrano, María, *Dell'Aurora*, Genova, Marietti.

DATE OF PUBLICATION: 2000

KEY: E

MOST OUTSTANDING ASPECTS: This is one of the first Italian editions and translations of a volume of Zambrano Marietti is an outstanding publisher of academic texts in Italy. This particular edition, and especially Laurenzi's postfaction, have been referred to, often with great appreciations, in more than 50 subsequent texts (books and journal articles, some of which are listed below). The book has played an important role in making Zambrano known in Italy, even outside the academic circles.

Reviewed by:

- Simona Lattaruolo, *DWF* n. 47, 2000, pp. 115-119

Quoted in:

- Buttarelli, Annarosa and Zamboni, Chiara, *María Zambrano, in fedeltà alla parola vivente*. Firenze, Alinea, 2002.
- De Luca, Pina. *Il logos sensibile di María Zambrano*. Soveria Mannelli (Catanzaro), Rubbettino, 2004.
- Pérez Vicente, Nuria. *La narrativa española del siglo XX en Italia: traducción e interculturalidad*, Pesaro, Es@, 2006.
- Tommasi, Wanda. *María Zambrano: la passione della figlia*. Napoli, Liguori, 2007.
- Vantini, Lucia. *La luce della perla: la scrittura di María Zambrano tra filosofia e teo-logia*. Cantalupa (Torino), Effatà, 2008
- Tarantino, Stefania. *La libertà in formazione: studio su Jeanne Hersch e María Zambrano*. Milano: Mimesis, 2008.
- Rodríguez Díaz del Real, Alejandro. "Metáfora en Persona y democracia de María Zambrano." *Colindancias-Revista de la Red Regional de Hispanistas de Hungría, Rumanía y Serbia* 4 (2013): 255-264.

13. AUTHORS: Laurenzi Elena

TITLE: "María Zambrano, filosofa dell'aurora".

JOURNAL/BOOK TITLE: Zambrano, María, *Dell'Aurora*, Genova, Marietti.

DATE OF PUBLICATION: 2000

KEY: CB

MOST OUTSTANDING ASPECTS: cited in:

- Zamboni, C. (ed), *María Zambrano. In fedeltà alla parola vivente*, Firenze, Alinea, 2002.
- Rigotti, Francesca. "Fare la spola tra le sponde dell'essere. Filosofia e condizione femminile in Edith Stein, María Zambrano, Hannah Arendt, Carla Lonzi." *Intersezioni* 22.2 (2002): 289-306.
- Revilla, Carmen, *Entre el alba y la aurora: sobre la filosofía de María Zambrano*, Barcelona, Icaria Editorial, 2005.
- Musaiò, Marisa. *Pedagogia del bello: suggestioni e percorsi educativi*. Milano, FrancoAngeli, 2007.
- De Luca, Pina, *Il logos sensibile di María Zambrano*, Soveria Mannelli (Catanzaro), Rubbettino, 2004.

14. AUTHORS: Laurenzi Elena

TITLE: "María Zambrano, filósofa de l'aurora".

JOURNAL/BOOK TITLE: *Aurora. Papeles del Seminario María Zambrano*, 3, Barcelona.

DATE OF PUBLICATION: 2001

KEY: A

15. AUTHORS: Laurenzi Elena

TITLE: "Il paradosso della libertà"

JOURNAL/BOOK TITLE: Birulés, Josefina, Peña Aguado, María Isabel (eds.), *La passió per la llibertat. Acció, passió i política. Controvèrsies feministes / A passion for freedom. Action, Passion and Politics. Feminists Controversies*, Barcelona, Publicacions i Edicions de la Universitat de Barcelona, pp. 169-173.

DATE OF PUBLICATION: 2002

KEY: CB

MOST OUTSTANDING ASPECTS (\*\*): Proceedings of an international congress of the IAPH (International Association of Women Philosophers), the most important network of women philosophers at international level. The essay has been cited in:

- Buttarelli, Annarosa. *Il pensiero dell'esperienza*. Milano: Baldini & Castoldi, 2008
- Cacciatore, Giuseppe, *Sulla filosofia spagnola. Saggi e ricerche*. Bologna, Il Mulino, 2013.

16. AUTHORS: Laurenzi Elena

TITLE: "8 marzo con RAWA".

JOURNAL/BOOK TITLE: *Quaderni del Fondo Moravia*, 1, Roma, pp. 209-228.

DATE OF PUBLICATION: 2002

KEY: A

17. AUTHORS: Zambrano, María, Laurenzi, Elena

TITLE: *Le parole del ritorno*

JOURNAL/BOOK TITLE: Zambrano, María, *Le parole del ritorno*, Enna, Città Aperta Edizioni.

DATE OF PUBLICATION: 2003

KEY: E

MOST OUTSTANDING ASPECTS: Quoted in many texts including:

- De Luca, Pina. *Il logos sensibile di María Zambrano*. Soveria Mannelli (Catanzaro): Rubbettino, 2004.
- Buttarelli, Annarosa. *Una filosofa innamorata: María Zambrano e i suoi insegnamenti*. Milano, Bruno Mondadori, 2004.
- Buttarelli, Annarosa, *Concepire l'infinito*, Milano, La Tartaruga, 2005.
- D'Alessandro, Francesco, and Natalino Valentini. *Cristianesimo e cultura politica: l'eredità di otto illustri testimoni*. Milano, Paoline, 2006.
- Barbarulli, Clotilde, and Liana Borghi. *Forme della diversità: genere, precarietà, intercultura*, University press13, Cagliari, CUEC, 2006.
- Tommasi, Wanda, *María Zambrano: la passione della figlia*, Napoli, Liguori, 2007.
- Buttarelli, Annarosa, *Il pensiero dell'esperienza*, Milano, Baldini & Castoldi, 2008.

- Tarantino, Stefania, *La libertà in formazione: studio su Jeanne Hersch e María Zambrano*. Milano, Mimesis, 2008.
- Vantini, Lucia. *La luce della perla: la scrittura di María Zambrano tra filosofia e teo-logia*. Cantalupa (Torino), Effatà, 2008.
- Farnetti, Monica. *Tutte signore di mio gusto: profili di scrittrici contemporanee*. Milano, La Tartaruga, 2008.
- Lizzola, I. *Di generazione in generazione. L'esperienza educativa tra consegna e nuovo inizio*. Milano, Franco Angeli, 2009).
- Cyganiak, Sarah J. *The Method of María Zambrano: an analysis and translated selection of essays centered on the concepts of the word, the person, compassion and love*. Diss. University of Michigan, 2011.
- Barbarulli, Clotilde. *Scrittrici migranti: la lingua, il caos, una stella*. Pisa, ETS, 2010.

18. AUTHORS: Laurenzi, Elena

TITLE: "I semi della rivoluzione".

JOURNAL/BOOK TITLE: *Lectora. Revista de dones i textualitat*, 9, Barcelona, pp. 135-1

DATE OF PUBLICATION: 2003

KEY: A

MOST OUTSTANDING ASPECTS: Quoted in:

- Birulés, Fina, and María Dolors Molas i Font, *Violencia deliberada: las raíces de la violencia patriarcal*. Akademeia, 83. Barcelona: Icaria, 2007.

19. AUTHORS: Laurenzi, Elena

TITLE: "El feminismo de María Zambrano: apuntes para un debate".

JOURNAL/BOOK TITLE: *Meridiam*, 32, Sevilla, pp. 27-29.

DATE OF PUBLICATION: 2004

KEY: A

MOST OUTSTANDING ASPECTS: Quoted in:

- Varo Baena, Antonio, María Zambrano, la poesía de la razón, Córdoba, Asociación Cultural Andrómina, 2006.
- Guzmán, Carmen Revilla. "Amistades intelectuales: la mujer y las mujeres en la obra de María Zambrano." *Brocar: Cuadernos de Investigación Histórica* 35 (2011).

20. AUTHORS: Zambrano, María; Laurenzi, Elena

TITLE: *Spagna. Pensiero, poesia e una città*,

JOURNAL/BOOK TITLE: Zambrano, María, *Spagna. Pensiero, poesia e una città*, Enna, Città Aperta Edizioni, 2004.

DATE OF PUBLICATION: 2004

KEY: E

MOST OUTSTANDING ASPECTS. Quoted in:

- Sabater, A. F. "Una mirada recíproca entre María Zambrano y Cristina Campo". *Aurora: papeles del Seminario María Zambrano*, (11), 210-133.

21. AUTHORS: Laurenzi, Elena

TITLE: "El saber del alma (María Zambrano y José Ortega y Gasset)".

JOURNAL/BOOK TITLE: AAVV, *María Zambrano. De la razón cívica a la razón poética*, Madrid, Publicaciones de la Residencia de Estudiantes, pp. 531-549.

DATE OF PUBLICATION: 2004

KEY: CB

MOST OUTSTANDING ASPECTS: Quoted in:

- Moreno Sanz, J. *El logos oscuro: tragedia, mística y filosofía en María Zambrano*, Madrid, Verbum, 2008
- Lasaga, J., “La razón histórica como crisis de la razón”, en A. Campillo y D. Manzanaro, (eds) *Actas del I Congreso internacional de la red española de la Filosofía*, vol. XV, Publicacions de la Universitat de Valencia, València, 2015, p. 32.

22. AUTHORS Laurenzi, Elena

TITLE: “La differenza tra i sessi al cuore della crisi europea”.

JOURNAL/BOOK TITLE: AAVV, *Actas del Congreso Internacional del centenario de María Zambrano: Crisis cultural y compromiso civil en María Zambrano*, Vélez-Málaga, Fundación María Zambrano, pp. 281-291.

DATE OF PUBLICATION: 2005

KEY: CB

MOST OUTSTANDING ASPECTS: Quoted in:

- Birulés, F., Molas Font M. *Violencia deliberada: las raíces de la violencia patriarcal*. Akademeia, 83. Barcelona: Icaria, 2007
- Moreno Sanz, J. *El logos oscuro: tragedia, mística y filosofía en María Zambrano*, Madrid, Verbum, 2008.
- Tarantino, S. *La libertà in formazione: studio su Jeanne Hersch e María Zambrano*. Milano, Mimesis, 2008.
- Buttarelli, A. *Il pensiero dell'esperienza*, Milano, Baldini & Castoldi, 2008

23. AUTHORS: Laurenzi, Elena

TITLE: “Il sapere dell’anima. María Zambrano e José Ortega y Gasset”.

JOURNAL/BOOK TITLE: Silvestri, Laura (ed.), *Il pensiero di María Zambrano*, Udine, Forum, pp. 11-28.

DATE OF PUBLICATION: 2005

KEY: CB

MOST OUTSTANDING ASPECTS: Quoted in:

- Tommasi, W., *María Zambrano, la passione della figlia*, Napoli, Liguori, 2007
- Tarantino, S. *La libertà in formazione: studio su Jeanne Hersch e María Zambrano*. Milano, Mimesis, 2008.
- Cacciatore, G., *Sulla filosofia spagnola. Saggi e ricerche*. Bologna, Il Mulino, 2013.

24. AUTHORS: Busoni, Mila, Laurenzi, Elena

TITLE: *Il corpo dei simboli. Nodi teorici e politici di un dibattito sulle mutilazioni genitali femminili*.

JOURNAL/BOOK TITLE: Busoni, Mila, Laurenzi, Elena (eds), *Il corpo dei simboli. Nodi teorici e politici di un dibattito sulle mutilazioni genitali femminili*, Firenze, Seid.

DATE OF PUBLICATION: 2005

KEY: E

MOST OUTSTANDING ASPECTS:

Reviewed in *Feminist Europa, Review of Books*, vol 6, 6, 2006.

Quoted in:

- Bertilotti T. (ed) *Altri femminismi: corpi, culture, lavoro*, Roma, Manifestolibri, 2006.
- Lisón Tolosana, C. (ed). *Introducción a la antropología social y cultural : teoría, método y práctica*, Tres Cantos, Akal, 2007.
- Buttarelli, A. *Il pensiero dell'esperienza*. Milano, Baldini & Castoldi, 2008.
- Gambin, F. *Alle radici dell'Europa: mori, giudei e zingari del Mediterraneo occidentale*. Firenze: Seid, 2008.
- Denniston, G., Mansfield Hodges, F., Fayre Milos, M., *Circumcision and Human Rights*, Netherlands, Springer, 2009.
- Cacciatore, G., *Interculturalità, Tra etica e politica* (in coll. con G. D’Anna), Roma, Carocci, 2010.

25. AUTHORS: Laurenzi, Elena  
TITLE: "Il multiculturalismo in questione. Donne in rete contro i fondamentalismi".  
JOURNAL/BOOK TITLE: Busoni, Mila, Laurenzi, Elena (eds), *Il corpo dei simboli. Nodi teorici e politici di un dibattito sulle mutilazioni genitali femminili*, Firenze, Seid, pp. 41-78.  
DATE OF PUBLICATION: 2005

KEY: CB

MOST OUTSTANDING ASPECTS:

Quoted in:

- Bertilotti T. (ed) *Altri femminismi: corpi, culture, lavoro*, Roma, Manifestolibri, 2006.
- Lisón Tolosana, C. (ed). *Introducción a la antropología social y cultural : teoría, método y práctica*, Tres Cantos, Akal, 2007.
- Buttarelli, A. *Il pensiero dell'esperienza*. Milano, Baldini & Castoldi, 2008.
- Gambin, F. *Alle radici dell'Europa: mori, giudei e zingari del Mediterraneo occidentale*. Firenze: Seid, 2008.
- Denniston, G., Mansfield Hodges, F., Fayre Milos, M., *Circumcision and Human Rights*, Netherlands, Springer, 2009.
- Cacciatore, G., *Interculturalità, Tra etica e politica* (in coll. con G. D'ANNA), Roma, Carocci, 2010.

26. AUTHORS: Laurenzi, Elena  
TITLE: «Si cae España»: María Zambrano y la guerra".  
JOURNAL/BOOK TITLE: Rius Gatell, Rosa (ed.), *Sobre la guerra y la violencia en el discurso femenino (1914-1989)*, Barcelona, Publicacions i Edicions de la Universitat de Barcelona, 2006, pp. 143-160.  
DATE OF PUBLICATION: 2006

KEY: CB

MOST OUTSTANDING ASPECTS: Quoted in:

- Romero, María Xosé Agra. "Sobre la guerra y la violencia en el discurso femenino (1914-1989)." *Lectora: revista de dones i textualitat* 13 (2007): 311-316.
- Buttarelli, Annarosa. *Il pensiero dell'esperienza*. Milano: Baldini & Castoldi, 2008.
- Glunz, Claudia, and Schneider, Thomas F. *Literarische Verarbeitungen Des Krieges Vom 17. Bis Zum 20. Jahrhundert Eine Uber Die Masen Erbarmliche Zeit*. Vandenhoeck & Ruprecht GmbH & Co, 2010.

27. AUTHORS: Laurenzi, Elena  
TITLE: "Il paradosso della libertà. Note su libertà e passione in María Zambrano".  
JOURNAL/BOOK TITLE: Buttarelli, Annarosa (ed.), *La passività. Un tema filosofico-politico in María Zambrano*, Milano, Bruno Mondadori, pp. 15-33.  
DATE OF PUBLICATION: 2006

KEY: CB

MOST OUTSTANDING ASPECTS: Quoted in:

- Revilla, C., "Correspondencias y sincronizaciones entre Max Scheler y María Zambrano", *Aurora. Papeles del Seminario María Zambrano*, 8, Barcelona, 2007.
- Buttarelli, Annarosa. *Il pensiero dell'esperienza*. Milano: Baldini & Castoldi, 2008.

28. AUTHORS: Laurenzi, Elena  
TITLE: "María Zambrano".  
JOURNAL/BOOK TITLE: Guerra, M. José, Hardison, Ana, (eds.), *Pensadoras del siglo XX*, Oviedo, Ediciones Nobel, pp. 147-156.  
DATE OF PUBLICATION: 2006  
KEY: CB

29. AUTHORS: Laurenzi, Elena  
TITLE: "Identità forzate".  
JOURNAL/BOOK TITLE: Bertilotti, T., Galasso, C., Gissi, A. and Lagorio, F. (eds.), *Altri femminismi. Corpi, culture, lavoro*, Roma, Manifestolibri, pp. 121-141.  
DATE OF PUBLICATION: 2006  
KEY: CB

30. AUTHORS: Laurenzi, Elena  
TITLE: "O feminismo de María Zambrano."  
JOURNAL/BOOK TITLE: *Andaina: revista do Movemento Feminista Galego*. 43 (2006): 36-41  
DATE OF PUBLICATION: 2006  
KEY: A

31. AUTHORS: Laurenzi, Elena  
TITLE: "Identidades forzadas. La violencia del multiculturalismo".  
JOURNAL/BOOK TITLE: Mola Font, M. Dolors (ed.), *Violència deliberada*, Barcelona, Publicacions i Edicions de la Universitat de Barcelona, pp. 189-203.  
DATE OF PUBLICATION: 2007  
KEY: CB

32. AUTHOR: S Laurenzi, Elena  
TITLE: "Il paradosso della libertà. Note su libertà e passione in María Zambrano".  
JOURNAL/BOOK TITLE: *Antígona. Revista cultural de la Fundación María Zambrano*, 2, Málaga, pp. 78-89.  
DATE OF PUBLICATION: 2007  
KEY: A  
MOST OUTSTANDING ASPECTS: *Antígona* is the official journal of the María Zambrano Foundation. It collects the contributions of the most important scholars of Zambrano's thought. The article has been quoted in:  
- Buttarelli, Annarosa. *Il pensiero dell'esperienza*. Milano, Baldini & Castoldi, 2008.

33. AUTHORS: Zambrano, María, Laurenzi, Elena  
TITLE: *Dante specchio umano*.  
JOURNAL/BOOK TITLE: Zambrano, María, *Dante specchio umano*, Enna, Città Aperta Edizioni.  
DATE OF PUBLICATION: 2007  
KEY: E  
MOST OUTSTANDING ASPECTS: Quoted in:  
- Tommasi, Wanda. *María Zambrano: la passione della figlia*. Napoli, Liguori, 2007.

34. AUTHORS: Laurenzi, Elena  
TITLE: "La sete naturale".  
JOURNAL/BOOK TITLE: Zambrano, María, *Dante specchio umano*, Enna, Città Aperta Edizioni, pp. 7-49.  
DATE OF PUBLICATION: 2007  
KEY: CB  
MOST OUTSTANDING ASPECTS:  
Reviewed by:  
- Benedetta Neri, *Il foglio* 28 /04/2007  
- Maurizio Massari *Il secolo d'Italia* 01/05/2007

- Goffredo Fofi *Avvenire* 21/07/2007
- Salvatore Carruba, *Un libro tira l'altro*, Radio 24, 17/08/2008

Quoted in:

- Tommasi, Wanda. *María Zambrano: la passione della figlia*, Napoli, Liguori, 2007.
- Kragulj, Ljiljana. "La influencia del Espejo de las almas simples de Margarita Porete en la Vita Nuova y La Divina Comedia de Dante Alighieri." *DUODA: estudis de la diferència sexual* 38: 21-39.
- Cyganiak, Sarah J. *The Method of María Zambrano: an analysis and translated selection of essays centered on the concepts of the word, the person, compassion and love*. Diss. University of Michigan, 2011.

35. AUTHORS: Laurenzi, Elena

TITLE: "El funámbulo y el payaso. Notas sobre Friedrich Nietzsche y María Zambrano"

JOURNAL/BOOK TITLE: *Aurora. Papeles del Seminario María Zambrano*, 9, Barcelona, pp. 21-27.

DATE OF PUBLICATION: 2008

KEY: A

MOST OUTSTANDING ASPECTS: *Aurora* is one of the most influential academic journal completely dedicated to María Zambrano. The essay has been quoted in:

- Jesus Moreno Sanz, *El logos oscuro: tragedia, mística y filosofía en María Zambrano*, Verbum, 2008

36. AUTHORS: Laurenzi, Elena

TITLE: "Françoise Collin, Praxis de la diferencia. Liberación y libertad."

JOURNAL/BOOK TITLE: *Lectora. Revista de dones i textualitat*, 14, Barcelona, pp. 325-333

DATE OF PUBLICATION: 2008

KEY: R

MOST OUTSTANDING ASPECTS

Hight I.F. Review. Carhus Plus 2010, Latindex, Ulrich's, DICE, MLA, RESH, ISOC, CIRC, MIAR, Dulcinea, Revista Reconeguda UB (2010, 2011 i 2012), Dialnet. RACO

37. AUTHORS: Laurenzi, Elena

TITLE: "L'accaduto che si trasforma in libertà"

JOURNAL/BOOK TITLE: A. Buttarelli, F. Giardini (eds), *Il pensiero dell'esperienza*, Milano, Baldini Castoldi Dalai.

DATE OF PUBLICATION: 2008

KEY: CB

MOST OUTSTANDING ASPECTS: Proceeding of an international congress of the IAPH, the most important network of women philosophers at international level.

38. AUTHORS: Laurenzi, Elena

TITLE: "Christine de Pizan: ¿Una feminista ante-litteram?"

JOURNAL/BOOK TITLE: *Lectora. Revista de dones i textualitat*, 15, Barcelona, pp. 301-314

DATE OF PUBLICATION: 2009

KEY: A

MOST OUTSTANDING ASPECTS:

Hight I.F. Review. Carhus Plus 2010, Latindex, Ulrich's, DICE, MLA, RESH, ISOC, CIRC, MIAR, Dulcinea, Revista Reconeguda UB (2010, 2011 i 2012), Dialnet. RACO

39. AUTHORS: Laurenzi, Elena

TITLE: "Bajo el signo de la Aurora. María Zambrano y Friedrich Nietzsche".

JOURNAL/BOOK TITLE: *Aurora. Papeles del Seminario María Zambrano*, 10, Barcelona, pp. 38-46.

DATE OF PUBLICATION: 2009

KEY: A

MOST OUTSTANDING ASPECTS: *Aurora* is one of the most influential academic journals completely dedicated to María Zambrano.

40. AUTHORS: Laurenzi, Elena

TITLE: "La responsabilidad de los escritores. Elsa Morante lectora de Simone Weil"

JOURNAL/BOOK TITLE: Fina Birulés, Rosa Rius y Gatell (eds), *Lectoras de Simone Weil*, Icaria, Barcelona, pp. 91-110

DATE OF PUBLICATION: 2011.

KEY: CB

MOST OUTSTANDING ASPECTS. Volumen colectivo con contribuciones de nacionales e internacionales (Giancarlo Gaeta, (Università di Firenze), Francisco Fernández Buey (UPF), Margherita Pieracci (Univerdidad de Illinois, entre otros) sobre el lugar que ocupa Simone Weil entre las pensadoras contemporáneas. Referenciado en las diversas reseñas que se han publicado de este volumen colectivo: Teresa Costa-Gramunt, «Llegir amb Simone Weil», *Eix Diari*, 8-10-2013; esta misma autora publicó también una reseña en *L'Eco de Sitges* (18 d'octubre de 2013); Carlos Javier González Serrano «La fuerza de Simone Weil» en <http://apuntesdelechuza.wordpress.com/2013/10/07/la-fuerza-de-simone-weil/>; Stefania Fantauzzi en *Lectora* nº 19, 2013 (DOI: 10.1344/105.000002038); Carlos Javier Glez. Serrano en *Filosofía Hoy*, nº 27, 2013; Edgar Straehle en *Daimon*, nº 60 (2013). Asimismo ha sido objeto de un programa de radio (INOUT RADIO, junio- agosto 2013)

41. AUTHORS: Laurenzi, Elena

TITLE: "El funámbulo y el payaso. Sobre la risa en Friedrich Nietzsche y María Zambrano"

JOURNAL/BOOK TITLE: *La Habana Elegante*, 50

DATE OF PUBLICATION: 2011

KEY: A

MOST OUTSTANDING ASPECTS: *La Habana Elegante* is a peer review journal, accredited by the Modern Language Association, which is the most prestigious institution of Literature Departments in the USA

42. AUTHORS: Laurenzi, Elena

TITLE: "El funámbulo y el payaso. Notas sobre Friedrich Nietzsche y María Zambrano"

BOOK TITLE Birulés, Fina, Rius Gatell, Rosa (eds.), *Pensadoras del Siglo XX. Aportaciones al pensamiento filosófico y político*, Madrid, Instituto de la Mujer, pp. 96-106.

DATE OF PUBLICATION: 2011

KEY: CB

MOST OUTSTANDING ASPECTS:

43. AUTHORS: Laurenzi, Elena

TITLE: *Sotto il segno dell'Aurora. Studi su María Zambrano e Friedrich Nietzsche*

BOOK TITLE: *Sotto il segno dell'Aurora. Studi su María Zambrano e Friedrich Nietzsche*, Pisa, ETS

DATE OF PUBLICATION: 2012

KEY: B

MOST OUTSTANDING ASPECTS:

Reviewed by: Llevadot Pascual, Laura. "Elena Laurenzi, Sotto il segno dell'aurora. Studi su María Zambrano e Friedrich Nietzsche, Pisa, Edizioni ETS, 2012." *Aurora: papeles del Seminario María Zambrano* 14: 135-136.

44. AUTHORS: Laurenzi, Elena



TITLE: "Desenmascarar la complementariedad de los sexos. María Zambrano y Rosa Chacel frente al debate en la Revista de Occidente".

JOURNAL/BOOK TITLE: *Aurora. Papeles del Seminario María Zambrano*, 13, Barcelona, pp. 18-29

DATE OF PUBLICATION: 2013

KEY: A

45. AUTHORS: Laurenzi, Elena

TITLE: "El funámbulo y el payaso. Notas sobre Friedrich Nietzsche y María Zambrano"

JOURNAL/BOOK TITLE: Carmen Revilla (ed), *La palabra liberada del lenguaje. María Zambrano y el pensamiento contemporáneo*. Barcelona, Edicions de Bellaterra,

DATE OF PUBLICATION: 2013

KEY: CB

MOST OUTSTANDING ASPECTS.

QUOTED IN:

- Mira, Virginia Trueba. "Imágenes de la misericordia. Un posible diálogo de María Zambrano con el cine europeo de posguerra." *Aurora: papeles del Seminario María Zambrano* 14: 64-77.

46. AUTHORS: Laurenzi, Elena

TITLE: "Daniel Stern. L'opinione pubblica come forza politica"

JOURNAL/BOOK TITLE: *Legendaria*, n. 100, Maggio, p. 50

DATE OF PUBLICATION: 2013

KEY: R

47. AUTHORS: Laurenzi, Elena

TITLE: "Hacia una filosofía de la persona. Un diálogo a distancia entre Iris Murdoch y María Zambrano"

JOURNAL/BOOK TITLE: *Daimon*, n. 60, septiembre-diciembre, pp. 95-110

DATE OF PUBLICATION: 2013

KEY: A

MOST OUTSTANDING ASPECTS

Daimon is a Hight I.F. Review. European Reference Index for the Humanities (ERIH): Philosophy; ISOC – Filosofía; CINDOC; Dialnet; Francis, Philosophie. INIST-CNRS; Philosopher's Index; Répertoire Bibliographique de Philosophie (Louvain, Belgique); Ulrich's International Periodicals Directory; Scopus

QUOTED IN:

- Altorf, Marije. "Iris Murdoch, or What It Means To Be A Serious Philosopher." *Daimon: Revista de filosofía* 60 (2013): 75-94.

48. AUTHORS: Laurenzi, Elena; Fuster, Angela Lorena

TITLE: "Introducción : Contra la aridez. La propuesta filosófica de Iris Murdoch" (Monográfico)

JOURNAL/BOOK TITLE: *Daimon*, n. 60, septiembre-diciembre, pp. 5-7

DATE OF PUBLICATION: 2013

KEY: E

MOST OUTSTANDING ASPECTS

Hight I.F. Review. European Reference Index for the Humanities (ERIH): Philosophy; ISOC – Filosofía; CINDOC; Dialnet; Francis, Philosophie. INIST-CNRS; Philosopher's Index; Répertoire Bibliographique de Philosophie (Louvain, Belgique); Ulrich's International Periodicals Directory; Scopus

49. AUTHORS: Laurenzi, Elena

TITLE: "La filosofía leggera di María Zambrano. Un dialogo a distanza con Italo Calvino"

JOURNAL/BOOK TITLE: *Estetica. Studi e ricerche*, 2, pp. 117-131.

DATE OF PUBLICATION: 2013

KEY: A

MOST OUTSTANDING ASPECTS

Hight I.F. Review. SCOPUS, ISI, The Philosopher's Index, Répertoire bibliographique de la philosophie, ERIH, Articoli italiani di periodici accademici (AIDA), Catalogo italiano dei periodici (ACNP), Google Scholar

50. AUTHORS: Laurenzi, Elena

TITLE: "Con figura e vita propria. María Zambrano e la questione della cittadinanza delle donne"

JOURNAL/BOOK TITLE *Lectora. Revista de dones i textualitat*, n. 20, pp. 149-160.

DATE OF PUBLICATION: 2014

KEY: A

MOST OUTSTANDING ASPECTS

Hight I.F. Review. Carhus Plus 2010, Latindex, Ulrich's, DICE, MLA, RESH, ISOC, CIRC, MIAR, Dulcinea, Revista Reconeguda UB (2010, 2011 i 2012), Dialnet. RACO

51 AUTHORS: Laurenzi, Elena

TITLE: "María Zambrano ed Elena Croce. Quando l'amicizia fa la politica"

JOURNAL/BOOK TITLE : Marisa Forcina (ed), *Quando la differenza fa la politica*, Milella, Lecce, pp. 91-108

DATE OF PUBLICATION: 2014

KEY: C

MOST OUTSTANDING ASPECTS

52 AUTHORS: De Luca, Pina; Laurenzi, Elena

TITLE: *Por amor de materia. Ensayos sobre María Zambrano. Un entramado a cuatro manos*

JOURNAL/BOOK TITLE : *Por amor de materia. Ensayos sobre María Zambrano. Un entramado a cuatro manos*, Madrid, Plaza y Valdés

DATE OF PUBLICATION: 2015

KEY: B

MOST OUTSTANDING ASPECTS

Reviewed by:

- Carlo Javier González Serrano, "Ensayos sobre María Zambrano", *El vuelo de la lechuza (apuntes de sociología y literatura)*, 22 marzo 2015. <https://apuntesdelechuza.wordpress.com/2015/03/22/ensayos-sobre-maria-zambrano>

- Carmen Revilla, *Aurora. Papeles del Seminario María Zambrano*, n. 16, 2015

Quoted in:

- Carmen Pardo Salgado, «En el infierno sonoro con María Zambrano», *Aurora. Papeles del Seminario María Zambrano*, n. 16, 2015

53 AUTHORS: Laurenzi, Elena

TITLE: "Lezione d'amore. María Zambrano e Rosa Chacel sul rapporto tra i sessi"

JOURNAL/BOOK TITLE *La mela proibita. Saggi e pensieri di scrittrici del Novecento*, Belén Hernández González (ed), Ariccia, Aracne, 2015, pp. 159-185

DATE OF PUBLICATION: 2015

KEY: CB

MOST OUTSTANDING ASPECTS

Reviewed by: Adele Ricciotti, *Aurora. Papeles del Seminario María Zambrano*, n. 16, 2015

55. AUTHORS: Zambrano María; Croce, Elena; Laurenzi, Elena

TITLE: *A presto, dunque, e a sempre. Lettere, 1955-1990*

JOURNAL/BOOK TITLE: Zambrano María; Croce, Elena, *A presto, dunque, e a sempre. Lettere, 1955-1990*, Milano, Archinto

DATE OF PUBLICATION: In print

KEY: E

MOST OUTSTANDING ASPECTS

Vittoria Aganoor Award, 2015

Reviewed by:

- Pietro Citati, *Il Corriere della sera*, 08/05/2015
- Roberto Esposito, *La Repubblica*, 03/06/2015
- Angela Bianchini, *La stampa*, 13/06/2015
- Carla Biscuso, *La Sicilia*, 26/08/2015
- Giovanna Piazza, *Gli squadernauti*, <http://squadernauti.wordpress.com/>
- Fahrenheit, *Radio tre*, 23/06/2015
- Belén Hernández,
- Carmen Revilla, *Aurora. Papeles del Seminario María Zambrano*, n. 16, 2015

56. AUTHORS: Zambrano María; Laurenzi, Elena

TITLE: *Il pagliaccio e la filosofia*

JOURNAL/BOOK TITLE: Zambrano María, *Il pagliaccio e la filosofia*, Roma, Castelvechi,

DATE OF PUBLICATION: 2015

KEY: E

MOST OUTSTANDING ASPECTS

Reviewed by: Franco Marcoaldi, *La Repubblica*, 28/06/2015

54 AUTHORS: Laurenzi, Elena

TITLE: "Love lesson. María Zambrano and Rosa Chacel on Ortega and gender relations"

JOURNAL/BOOK TITLE *Journal of Spanish Cultural Studies*, New York

DATE OF PUBLICATION: 2015

KEY: A

MOST OUTSTANDING ASPECTS

Indexed in: CSA Worldwide Political Science Abstracts; EBSCO bibliographical series; Humanities International Index; OCLC; Sociological Abstracts; Thomson Reuters Arts & Humanities Citation Index® and Social Sciences Citation Index

55 AUTHORS: Laurenzi, Elena

TITLE: "In direzione sconosciuta". Studiare e trasmettere le opere delle donne"

JOURNAL/BOOK TITLE Chiara Zaboni (ed), *Una filosofa femminista. In dialogo con Françoise Collin*, Lecce, Manni, pp. 81-96

DATE OF PUBLICATION: 2015

KEY: CB

MOST OUTSTANDING ASPECTS

55 AUTHORS: Laurenzi, Elena

TITLE: "L'altra metà del silenzio. Una riflessione a partire da María Zambrano"

JOURNAL/BOOK TITLE *Segni e comprensione*, n. 86

DATE OF PUBLICATION: 2015

KEY: A

MOST OUTSTANDING ASPECTS

56 AUTHORS: Laurenzi, Elena

TITLE: "Amicizia stellare"

JOURNAL/BOOK TITLE Paolo D'Iorio, M. Cristina Fornari, Luca Lupo, Chiara Piazzesi (eds), *Prospettive. Omaggio a Giuliano Campioni*, Pisa, ETS

DATE OF PUBLICATION: 2015

KEY: CB

MOST OUTSTANDING ASPECTS

57 AUTHORS: Laurenzi, Elena

TITLE: "Punti luminosi per guardare avanti"

JOURNAL/BOOK TITLE Marisa Forcina (ed) *Un punto fermo per andare avanti. Saperi, relazioni, lavoro e politica*, Milella, Lecce

DATE OF PUBLICATION: 2015

KEY: CB

## OTHER OUTCOMES

### WEB SITES (DIRECTION)

- *L'impresa di essere donna* (<http://www.women.it/impresadonna/>)
- *Women for women. Donne contro i fondamentalismi* (<http://www.wforw.it>)
- *Saperi delle donne* (<http://ipsaperidelledonne.wordpress.com>)

### VIDEO SCRIPTS

- *Afghanistan. Il sogno del ritorno*. DIRECTOR: Pia Ranzato (2002)
- *Le tradizioni antiche non sono verità assolute*. DIRECTOR: Pia Ranzato (2007)

### TEXTS FOR PHOTOGRAPHIC EXIBITIONS AND CATALOGUES

- *Nostalgia di futuro*, photos Pia Ranzato, Edizioni Lavoro, 1998.
- *Afghanistan. Il sogno del ritorno*, photos Pia Ranzato, Giunti, 2003
- *Un coraggioso faticare avanti*, photos Pia Ranzato, Regione Toscana, 2008

### RESEARCH REPORTS

- *L'impresa di essere donna*. Regione Toscana, Università di Firenze, NGO Cospe, 1999
- *Profilo informativo del fenomeno delle mutilazioni genitali femminili*. Regione Toscana, Università di Firenze, , 2006
- *Genere e migrazioni. Comprendere gli effetti delle discriminazioni multiple*, Provincia di Bolzano, NGO Trame di Terre, 2010

## TEACHING EXPERIENCE

KEY: VP Visiting Professor; CP Contract; C Course

CENTRE: UNIVERSITAT DE BARCELONA

PLACE: BARCELONA

COUNTRY: SPAIN

YEAR: 1998

LENGHT: 5-7th f MAY

KEY: VP

TOPIC: SEMINAR. "Masculino y femenino. El debate en la *Revista de Occidente*". Course: Filosofia contemporánea. Prof. Fina Birulés.

CENTRE: UNIVERSITA' DELLA SVIZZERA ITALIANA

PLACE: LUGANO

COUNTRY: SWIZERLAND

YEAR: 2001

LENGHT: 24th NOVEMBER

KEY: CP

TOPIC: SEMINAR. "María Zambrano and Anthigone". Course: "Pensare un mondo con le donne".

CENTRE: UNIVERSITA' DI SIENA

PLACE: SIENA

COUNTRY: ITALY

YEAR: 2003

LENGHT: 2-30<sup>th</sup> MAY

KEY: VP

TOPIC: LECTURE. "María Zambrano. *El hombre y lo divino*". Course "Filosofia delle religioni". Prof. Michela Pereira.

CENTRE: UNIVERSITA' DI SIENA

PLACE: SIENA

COUNTRY: ITALY

YEAR: 2004

LENGHT: 1-30<sup>th</sup> OCTOBER

KEY: VP

TOPIC: SEMINAR. "María Zambrano and Friedrich Nietzsche". Course "Filosofia delle religioni". Prof. Michela Pereira.

CENTRE: SCUOLA SUPERIORE SANT'ANNA

PLACE: PISA

COUNTRY: ITALY

YEAR: 2005

LENGHT: 12<sup>th</sup> FEBRUARY

KEY: VP

TOPIC: SEMINARY. "Women and multiculturalism". Master of Arts in Human Rights and Conflict Management

CENTRE: UNIVERSITA' DI FIRENZE

PLACE: FIRENZE

COUNTRY: ITALY

YEAR: 2005

LENGHT: 15<sup>th</sup> APRIL

KEY: CP

TOPIC: LECTURE. "Donne e fondamentalismi religiosi". Laurea Specialistica Scienze etno-antropologiche. Prof. Mila Busoni.

CENTRE: SCUOLA SUPERIORE SANT'ANNA

PLACE: PISA

COUNTRY: ITALY

YEAR: 2006

LENGHT: 12<sup>th</sup> FEBRUARY

KEY: VP

PIC: SEMINARY. "Women and multiculturalism". Master of Arts in Human Rights and Conflict Management

CENTRE: UNIVERSITA' DI TRIESTE

PLACE: TRIESTE

COUNTRY: ITALY

YEAR: 2006

LENGHT: 16<sup>th</sup> NOVEMBER

KEY: VP

TOPIC: LECTURE. "Women and multiculturalism". Course: "Donne, Politica e Istituzioni",

CENTRE: UNIVERSITA' DEGLI STUDI DI SALERNO

PLACE: SALERNO

COUNTRY: ITALY

YEAR: 2007

LENGHT: 26<sup>th</sup> MARCH

KEY: VP

TOPIC: LECTURE. "María Zambrano and Dante". Course: Filologia italiana. Prof. Federico Sanguineti.

CENTRE: UNIVERSITA' DI FIRENZE

PLACE: FIRENZE

COUNTRY: ITALY

YEAR: 2008

LENGHT: MARCH-MAY

KEY: C

TOPIC: COURSE "Gender anthropology", Laurea specialistica in Scienze etno-antropologiche (5 ETCS)

CENTRE: UNIVERSIDAD DEL PAIS VASCO

PLACE: SAN SEBASTIAN

COUNTRY: SPAIN

YEAR: 2008

LENGHT: 9<sup>th</sup> JULY

T KEY: CP

OPIC: LECTURE. "El payaso y la filosofía". Course: "Las mujeres y las artes escénicas"

CENTRE: UNIVERSITAT DE BARCELONA

PLACE: BARCELONA

COUNTRY: SPAIN

YEAR: 2008 - 2010

LENGHT: 2 years

KEY: C

TOPIC: COURSE "Género y ciudadanía", Màster Oficial en Estudis de dones, gènere i ciutadania. (5 ECTS).

CENTRE: UNIVERSITAT DE BARCELONA  
PLACE: BARCELONA  
COUNTRY: SPAIN  
YEAR: 2008 - 2010  
LENGHT: 2 years  
KEY: C  
TOPIC: COURSE “Género y ciudadanía. On line”, Màster Oficial en Estudis de dones, gènere i ciutadania. (5 ECTS).

CENTRE: UNIVERSITAT POLITECNICA DE CATALUNYA  
PLACE: VILANOVA  
COUNTRY: SPAIN  
YEAR: 2009  
LENGHT: 12 hours  
KEY: C  
TOPIC: SEMINARY “Mujeres y derechos. La interseccionalidad”. Course: Dones fent el món. De Simone Beauvoir a Fadela Amara.

CENTRE: UNIVERSITAT DE BARCELONA  
PLACE: BARCELONA  
COUNTRY: SPAIN  
YEAR: 2009  
LENGHT: 4 hours  
KEY: C  
TOPIC: SEMINARY “¿El multiculturalismo daña a las mujeres?”

CENTRE: UNIVERSITAT DE BARCELONA  
PLACE: BARCELONA  
COUNTRY: SPAIN  
YEAR: 2010  
LENGHT: 20 hours  
KEY: C  
TOPIC: COURSE “Ciutat, ciutadania i democràcia en María Zambrano”, Màster Oficial Ciutadania i drets humans: ètica i política (2,5 ETCS)

CENTRE: UNIVERSITAT DE BARCELONA  
PLACE: BARCELONA  
COUNTRY: SPAIN  
YEAR: 2011  
LENGHT: 4 hours  
KEY: CP  
OPIC: LECTURE “About women and multiculturalism”, COURSE: “Present i futur de les humanitats, Els Juliol de la Universitat de Barcelona

CENTRE: UNIVERSITA' DEL SALENTO  
PLACE: LECCE  
COUNTRY: ITALY  
YEAR: 2012  
LENGHT: 4 hours

KEY: VP

TOPIC: SEMINARY “María Zambrano e Elena Croce. Una amicizia intellettuale”, COURSE: Storia delle dottrine politiche, Prof. Marisa Forcina

CENTRE: UNIVERSITA' DI SALERNO

PLACE: SALERNO

COUNTRY: ITALY

YEAR: 2013

LENGHT: 4 hours

KEY: VP

TOPIC: LECTURE “Sotto il segno dell’aurora. Zambrano e Nietzsche”, COURSE: Filosofia Estetica, Prof. M. Giuseppina de Luca

CENTRE: UNIVERSITA' DEL SALENTO

PLACE: LECCE

COUNTRY: ITALY

YEAR: 2013

LENGHT: 4 MOUNTHS

KEY: CP

TOPIC: LECTURES: “María Zambrano. *Persona y democracia*”, COURSE: Storia delle dottrine politiche, Prof. Marisa Forcina

CENTRE: UNIVERSITA' DEL SALENTO

PLACE: LECCE

COUNTRY: ITALY

YEAR: 2013

LENGHT: 4 MOUNTHS

KEY: CP

TOPIC: LECTURES: “Donne e cittadinanza”, COURSE: Storia delle dottrine politiche, Prof. Marisa Forcina

CENTRE: UNIVERSITA' DEL SALENTO

PLACE: LECCE

COUNTRY: ITALY

YEAR: 2013

LENGHT: 4 HOURS

KEY: CP

TOPIC: LECTURES: “Donne diritti e multiculturalismo”, COURSE: Donne, politica e istituzioni, Prof. Marisa Forcina

CENTRE: UNIVERSITA' DEL SALENTO

PLACE: LECCE

COUNTRY: ITALY

YEAR: 2014

LENGHT: 4 HOURS

KEY: CP

TOPIC: LECTURES: “Donne diritti e multiculturalismo”, COURSE: Donne, politica e istituzioni, Prof. Marisa Forcina

CENTRE: UNIVERSITA' DEL SALENTO

PLACE: LECCE

COUNTRY: ITALY

YEAR: 2014

LENGHT: 4 HOURS



KEY: CP

TOPIC: LECTURES: “In direzione sconosciuta. Studiare e trasmettere le opere delle donne”

COURSE: IP ERASMUS “Saperi delle donne e cultura di genere. Metodologia di ricerca e di diffusione”,

CENTRE: UNIVERSITAT DE BARCELONA

PLACE: BARCELONA

COUNTRY: SPAIN

YEAR: 2014

LENGHT: 4 HOURS

KEY: CP

TOPIC: LECTURE “María Zambrano y Nietzsche. Un maestro en el exilio”, COURSE: Les filòsofes i els seus mestres. Exili, pensament i política”.

CENTRE: UNIVERSITAT DE BARCELONA

PLACE: BARCELONA

COUNTRY: SPAIN

YEAR: 2014

LENGHT: 4 HOURS

KEY: CP

TOPIC: LECTURE “Lección de amor. Zambrano y Chacel maestras de Ortega””, COURSE: Les filòsofes i els seus mestres. Escritura, pensament i política”. 24-26 february

CENTRE: UNIVERSITAT DE BARCELONA

PLACE: BARCELONA

COUNTRY: SPAIN

YEAR: 2009 -2015

LENGHT: 5 years

KEY: C

TOPIC: COURSE “Teoría Feminista II”, Màster Oficial en Estudis de dones, gènere i ciutadania. (5 ECTS).

CENTRE: UNIVERSITAT DE BARCELONA

PLACE: BARCELONA

COUNTRY: SPAIN

YEAR: 2009 -2015

LENGHT: 5 years

KEY: C

TOPIC: COURSE “Teoría Feminista II. On line”, Màster Oficial en Estudis de dones, gènere i ciutadania. (5 ECTS).

CENTRE: UNIVERSITAT DE BARCELONA

PLACE: BARCELONA

COUNTRY: SPAIN

YEAR: 2011-2015

LENGHT: 4 YEARS

KEY: C

TOPIC: COURSE “Perfiles y cuestiones de la ciudadanía femenina”, Màster Oficial Ciutadania i drets humans: ètica i política (2,5 ETCS)

**ADVISOR FOR MASTER THESIS**

YEAR	AUTHOR	TITLE	CENTER	GRATE
2007	Giuditta Deodato	“Donne e Islam: tra religione e fondamentalismo. Il velo e altre questioni di genere”	Università degli Studi di Firenze. Corso di laurea: Formatore per lo sviluppo delle risorse umane e dell'interculturalita' . Facolta' di scienze della formazione.	110 e lode
2007	Lilith Moscon	“La non-dialettica di luce e buio in Maria Zambrano”	Università degli Studi di Firenze. Corso di laurea: Filosofia della Facolta' di Lettere e filosofia.	110 e lode
2009	Lisa Platania	“La donna maltrattata. Il disagio mentale come costruito culturale. Una analisi antropologica”	Università degli Studi di Firenze. Corso di laurea: Scienze etnoantropologiche della Facolta': Lettere e filosofia - Scienze della formazione.	110 e lode
2010	Lilith Moscon	“Spazio e identita': l'oltre e l'esistere al plurale”	Università degli Studi di Firenze. Corso di laurea: Filosofia della Facolta' di Lettere e filosofia.	110 e lode
2010	Ronny Fioravanti	“L'uomo e la violenza di genere. Un'indagine sulla realta' spagnola attraverso una ricerca sul campo in Madrid tra i gruppi maschili in lotta per la decostruzione della societa' mascolina”.	Università degli Studi di Firenze. Corso di laurea: Scienze etnoantropologiche della Facolta': Lettere e filosofia - scienze della formazione.	110
2009	Anabella De Tullio	“Feminismo y liberalismo: una interrogación crítica acerca de los límites del proyecto liberal”.	Universitat de Barcelona. Master Oficial en estudis de Dones i Gènere	Sobresaliente cum laude
2011	Florencia Gonzalez	“Multiculturalismo y derechos de las mujeres. El caso de las comunidades indígenas de Argentina”	Universitat de Barcelona. Master Oficial de Ciutadania i drets humans. Ètica i política.	Sobresaliente cum laude
2012	Guillem Galofré Garreta	“Sexo, género y subjetividad. Posibilidades políticas de un sujeto en crisis”	Universitat de Barcelona. Master Oficial en Estudis de Dones i Gènere.	Sobresaliente cum laude
2013	Veronica Guix	“Parlant de discapacitat intel.lectual. La cüestió de la veu	Universitat de Barcelona. Master Oficial en Estudis de Dones i Gènere.	Sobresaliente cum laude

**PHD EXTERNAL EXAMINER**

2010	Angela Lorena Fuster	“La imaginació arrelada. Una proposta interpretativa a partir de Hannah Arendt”	Universitat de Barcelona. Programa de Doctorado "Filosofia: Història, Estètica i Antropologia"	Sobresaliente Cum Laude y Premio Extraordinario de Doctorado
2013	Sara Bigardi	Il delirio nell'opera di Maria Zambrano	Universitat de Barcelona. Programa de Doctorado "Filosofia: Història, Estètica i Antropologia"	Sobresaliente cum laude

## RESEARCH AND TEACHING STAYS

KEY: D= Doctoral, P=postdoctoral. VR= visiting researcher, S=staff, O=others

CENTRE: UNIVERSITAT DE BARCELONA  
PLACE: BARCELONA  
COUNTRY: SPAIN  
YEAR: 1990-1991  
LENGHT: 2. 1.1990 –6. 30.1990; 10. 1.1990 - 6. 30.1991  
TOPIC: INVESTIGATION:“Santiago Ramon y Cajal”  
KEY: O (Fellowship Ministerio Asuntos Exteriores, Spain)

CENTRE: UNIVERSITAT DE BARCELONA  
PLACE: BARCELONA  
COUNTRY: SPAIN  
YEAR: 1992-1996  
LENGHT: 1.1.1991 –12. 31.1996  
TOPIC: PhD. Program: “Mujeres, género y poder”  
KEY: D

CENTRE: FUNDACIÓN MARÍA ZAMBRANO  
PLACE: VÉLEZ MÁLAGA  
COUNTRY: SPAIN  
YEAR: 1999  
LENGHT: JENUARY-APRIL  
TOPIC: ARCHIVE RESEARCH  
KEY: VR. (Fellowship from the Fundación María Zambrano)

CENTRE: UNIVERSITAT DE LA HABANA  
PLACE: LA HABANA  
COUNTRY: CUBA  
YEAR: 1994  
LENGHT: 2. 10.1994-.4. 151994  
TOPIC: ARCHIVE RESEARCH on Zambrano publications in Cuba  
KEY: VR

CENTRE: FUNDACIÓN MARÍA ZAMBRANO  
PLACE: VÉLEZ MÁLAGA  
COUNTRY: SPAIN  
YEAR: 2011  
LENGHT: NOVEMBER, 1-15  
TOPIC: ARCHIVE RESEARCH  
KEY: VR

CENTER: FONDAZIONE BENEDETTO CROCE  
PLACE: NAPOLI  
COUNTRY: ITALY  
YEAR: 2013  
LENGTH: OCTOBER 1-30  
TOPIC: ARCHIVE RESEARCH  
KEY: VR.

## PRESENTATIONS IN CONGRESS

1. AUTHORS: LAURENZI, ELENA

TITLE: "La scienza e il sogno nelle utopie del secolo XIX"

TYPE OF PRESENTATION: communication

CONGRESS: Convegno Internazionale "Filosofia, donne, filosofie"

PUBLICATION: "I mostri della ragione. Il Frankenstein di Mary Shelley e l'utopia scientifica del secolo XIX", AAVV, Filosofia, donne, filosofie. Atti del Convegno Internazionale, Milella, Lecce, 1994.

MEETING PLACE: Università degli Studi di Lecce, Lecce, Italy, 27-30<sup>th</sup> of April

YEAR: 1992

2. AUTHORS: LAURENZI, ELENA

TITLE: "La filosofía ligera de María Zambrano"

TYPE OF PRESENTATION: communication

CONGRESS: IIº Congreso Internacional sobre la vida y la obra de María Zambrano

PUBLICATION: "La filosofía ligera de María Zambrano", AAVV, Actas del Segundo Congreso Internacional sobre la Vida y la Obra de María Zambrano, Fundación María Zambrano, Vélez-Málaga, 1998.

MEETING PLACE: Fundación María Zambrano, Vélez Málaga, Spain, 1-4<sup>th</sup> of November

YEAR: 1994

3. AUTHORS: LAURENZI, ELENA

TITLE: "La cuesta de la memoria"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: Iº Seminario Internacional María Zambrano

PUBLICATION: "La cuesta de la memoria", AAVV, Claves de la Razón Poética. María Zambrano, un Pensamiento en el Orden del Tiempo, Editorial Trotta, Madrid, 1998.

MEETING PLACE: Universidad de Barcelona, Barcelona, Spain 5-7<sup>th</sup> of May

YEAR: 1997

4. AUTHORS: LAURENZI, ELENA

TITLE: "¿Como habla la filosofía? Comentario a De la aurora",

TYPE OF PRESENTATION: Invited speaker

CONGRESS: Vº Seminario Internacional María Zambrano

PUBLICATION: "María Zambrano, filósofa de la aurora", Aurora. Papeles del Seminario María Zambrano, 3, Barcelona, 2001

MEETING PLACE: Universidad de Barcelona, Barcelona, Spain, 8-10<sup>th</sup> of May

YEAR: 2000

5. AUTHORS: LAURENZI, ELENA

TITLE: "Il paradosso della libertà. Note su libertà e passione in María Zambrano"

TYPE OF PRESENTATION: Communication

CONGRESS: 10<sup>th</sup> International IAPh Symposium: "A passion for Freedom" (member of the Scientific Council)

PUBLICATION: "Il paradosso della libertà. Note su libertà e passione in María Zambrano", Birulés, Josefina, Peña Aguado, María Isabel (eds.), La passió per la llibertat. Acció, passió i política. Controvèrsies feministes / A passion for freedom. Action, Passion and Politics. Feminists Controversies, Barcelona, Publicacions i Edicions de la Universitat de Barcelona, 2002

MEETING PLACE: Universidad de Barcelona, Barcelona, Octubre 2-5,

YEAR: 2002

6. AUTHORS: LAURENZI, ELENA

TITLE: : "En el corazón de Europa. La guerra en el recorrido biográfico y filosófico de María Zambrano"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: Congreso Internacional: "Reflexions sobre la guerra i la violència en el discurs femení (1914-1989)" (member of the Scientific Council)

PUBLICATION: "«Si cae España»: María Zambrano y la guerra", Rius Gatell, Rosa (ed.), Sobre la guerra y la violencia en el discurso femenino (1914-1989), Publicacions i Edicions de la Universitat de Barcelona, Barcelona, 2006

MEETING PLACE: Universidad de Barcelona, Barcelona, November 28-29

YEAR: 2003

7. AUTHORS: LAURENZI, ELENA

TITLE: "Il sapere dell'anima (María Zambrano e José Ortega y Gasset)"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: Convegno Internazionale: "Il pensiero di María Zambrano"

PUBLICATION: "Il sapere dell'anima. María Zambrano e José Ortega y Gasset", Silvestri, Laura (ed.), Il pensiero di María Zambrano, Forum, Udine, 2005.

MEETING PLACE: Università degli Studi di Udine, Udine, May 5-6.

YEAR: 2004

8. AUTHORS: LAURENZI, ELENA

TITLE: "La differenza tra i sessi al cuore della crisi europea"

TYPE OF PRESENTATION: Communication

CONGRESS: II° Congreso Internacional del centenario de María Zambrano

PUBLICATION: "La differenza tra i sessi al cuore della crisi europea", AAVV, Actas del Congreso Internacional del centenario de María Zambrano: Crisis cultural y compromiso civil en María Zambrano, Fundación María Zambrano, Vélez-Málaga, 2005

MEETING PLACE: Residencia de Estudiantes, Madrid, November 19-22.

YEAR: 2004

9. AUTHORS: LAURENZI, ELENA

TITLE: "Mujeres y fundamentalismos"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: I° Simposi Internacional sobre les Violències de Gènere

PUBLICATION: "Identidades forzadas. La violencia del multiculturalismo", Mola Font, M. Dolors (ed.), Violència deliberada, Publicacions i Edicions de la Universitat de Barcelona, Barcelona, 2007

MEETING PLACE: Universidad de Barcelona, Barcelona, November 23-25.

YEAR: 2004

10. AUTHORS: LAURENZI, ELENA, RIUS Y GATELL, ROSA

TITLE: "María y Araceli Zambrano, hermanas de Ismene"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: Simposi Internacional: "Les germanes tràgiques. Perspectives contemporànies"

MEETING PLACE: Universidad de Barcelona, Barcelona, March 3-4.

YEAR: 2005

11. AUTHORS: LAURENZI, ELENA

TITLE: "Identità forzate. Una riflessione sul multiculturalismo sotto il profilo del genere"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: Convegno Internazionale "Nuovi femminismi e nuove ricerche" (member of the Scientific Council)

PUBLICATION: "Identità forzate", Bertilotti, T., Galasso, C., Gissi, A., Lagorio, F. (eds.), Altri femminismi. Corpi, culture, lavoro, Manifestolibri, Roma, 2006, pp. 121-141.

MEETING PLACE: Società Italiana delle Storiche, Roma, March 19

YEAR: 2005

12. AUTHORS: LAURENZI, ELENA

TITLE: "La casa, il centro, il nostro luogo naturale"  
TYPE OF PRESENTATION: Invited speaker  
CONGRESS: II Jornades Sobre l'amistat i altres formes de relació política en el pensament femení  
MEETING PLACE: Universidad de Barcelona, Barcelona, October 15-16  
YEAR: 2005

13. AUTHORS: LAURENZI, ELENA  
TITLE: "L'attivismo delle donne africane contro le pratiche tradizionali nefaste"  
TYPE OF PRESENTATION: Invited speaker  
CONGRESS: Festival Human Right Night  
MEETING PLACE: Università di Bologna, Bologna, March 21  
YEAR: 2006

14. AUTHORS: LAURENZI, ELENA  
TITLE: "L'esperienza della storia: María Zambrano e Walter Benjamin"  
TYPE OF PRESENTATION: Invited speaker  
CONGRESS: 12<sup>th</sup> IAPH International Symposium: "Il sapere dell'esperienza" (member of the Scientific Council)  
PUBLICATION: "L'accaduto che si trasforma in libertà", Buttarelli, A., Giardini, F. (eds), Il pensiero dell'esperienza, Milano, Baldini Castoldi Dalai  
MEETING PLACE: Università di Roma, Roma, August 31- September 3  
YEAR: 2006

15. AUTHORS: LAURENZI, ELENA  
TITLE: "Rendijas sobre el miedo"  
TYPE OF PRESENTATION: Invited speaker  
CONGRESS: Seminario Internacional "Pors femenines: observacions filosòfiques"  
MEETING PLACE: Universidad de Barcelona, Barcelona, April 21-22.  
YEAR: 2007

16. AUTHORS: LAURENZI, ELENA  
TITLE: : "Donne immigrate: la violenza della doppia discriminazione"  
TYPE OF PRESENTATION: Invited speaker  
CONGRESS: Seminario "Violenza alle donne. Quadro attuale e progetti di prevenzione"  
MEETING PLACE: Università di Firenze, Firenze, May 15.  
YEAR: 2007

17. AUTHORS: LAURENZI, ELENA  
TITLE: "Eppur si muove. L'alchimia del ridere in María Zambrano"  
TYPE OF PRESENTATION: Invited speaker  
CONGRESS: Jornadas Internacionales "Del riure i la ironia femenins: observacions filosòfiques" (member of the Scientific Council)  
PUBLICATION: "El funámbulo y el payaso. Notas sobre Friedrich Nietzsche y María Zambrano", Aurora. papeles del Seminario María Zambrano, 9, Barcelona, 2008, pp. 21-27.  
MEETING PLACE: Universidad de Barcelona, Barcelona, April 5-6  
YEAR: 2008  
KEY: C

18. AUTHORS: LAURENZI, ELENA  
TITLE: "¿El multiculturalismo daña a las mujeres?"  
TYPE OF PRESENTATION: Invited speaker  
CONGRESS: Seminar: "¿El multiculturalismo daña a las mujeres?"  
MEETING PLACE: Centre Dona i Literatura, Universidad de Barcelona, January 20  
YEAR: 2009

19. AUTHORS: LAURENZI, ELENA  
TITLE: "María Zambrano e Friedrich Nietzsche. Bajo el signo de la aurora"  
TYPE OF PRESENTATION: Invited speaker  
CONGRESS: XII Seminari Internacional María Zambrano: Zambrano i la presència de Nietzsche al s. XX (member of the Scientific Council)  
PUBLICATION: "Bajo el signo de la aurora. María Zambrano e Friedrich Nietzsche", Aurora. Papeles del "Seminario María Zambrano", 10, Barcelona, 2009, pp. 38-46.  
MEETING PLACE: Universidad de Barcelona, Barcelona, May 7-8  
YEAR: 2009

20. AUTHORS: LAURENZI, ELENA  
TITLE: "Elsa Morante e Simone Weil. La poetica dell'attenzione"  
TYPE OF PRESENTATION: Invited speaker  
CONGRESS: Congreso Internacional Les lectores de Simone Weil (member of the Scientific Council)  
PUBLICATION: "La responsabilita degli scrittori. Elsa Morante lettrice di Simone Weil", in Fina Birulès, Rosa Rius Y Gatell (eds), Lectoras de Simone Weil, Barcelona, Icaria (En prensa)  
MEETING PLACE: Universidad de Barcelona, Barcelona, May 11-12  
YEAR: 2009

21. AUTHORS: LAURENZI, ELENA  
TITLE: "Desenmascarar la complementaridad de los sexos. María Zambrano y Rosa Chacel"  
TYPE OF PRESENTATION: Invited speaker; Panel coordinator.  
CONGRESS: Congreso Internacional Habitar el género/Inhabiting Gender. XXI Congreso anual de la AILCFH  
MEETING PLACE: Universidad de Barcelona, Barcelona, October 19-21  
YEAR: 2011

22. AUTHORS: LAURENZI, ELENA  
TITLE: "La revelación de las ruínas. Zambrano y la guerra de España"  
TYPE OF PRESENTATION: Invited speaker.  
CONGRESS: Jornadas de Filosofía. El tiempo del despertar en la filosofía de María Zambrano  
MEETING PLACE: UNED, Madrid, November 4-5  
YEAR: 2011

23. AUTHORS: LAURENZI, ELENA  
TITLE: Discussant for Rada Ivekovic, "Some epistemological conditions of political modernity"  
TYPE OF PRESENTATION: Discussant.  
CONGRESS: I TRAMOD International Conference  
MEETING PLACE: Universidad de Barcelona, Barcelona, February 20-22  
YEAR: 2012

24. AUTHORS: LAURENZI, ELENA  
TITLE: Discussant for Marije Altorf, "Iris Murcoh. An Intellectual Biography"  
TYPE OF PRESENTATION: Discussant.  
CONGRESS: I TRAMOD International Conference  
MEETING PLACE: Universidad de Barcelona, Barcelona, October, 29  
YEAR: 2012

25. AUTHOR: LAURENZI, ELENA  
TITLE: "María Zambrano ed Elena Croce. Quando l'amicizia fa la politica"  
TYPE OF PRESENTATION: Invited speaker  
CONGRESS: Quando la differenza fa la politica. XI Edizione della Scuola Estiva della Differenza  
MEETING PLACE: Università del Salento, Lecce, 10-14 of September



YEAR: 2013

26. AUTHOR: LAURENZI, ELENA

TITLE: "Relazioni"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: Un punto fermo per andare avanti: saperi, relazioni, lavoro e politica. XII° Edizione della Scuola Estiva della Differenza

MEETING PLACE: Università del Salento, Lecce, 8-12 September

YEAR: 2014

27. AUTHOR: LAURENZI, ELENA

TITLE: "La filosofía es niña. La apuesta de María Zambrano y Sarah Kofman"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: La infància en femení: les nenes. Imatges i figures de la filiació.

MEETING PLACE: Universitat de Barcelona. Barcelona, 2-4 December

YEAR: 2014

28. AUTHOR: LAURENZI, ELENA

TITLE: "Supervivencia de las luciérnagas. María Zambrano y la experiencia de la Guerra de España"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: V Seminario Internacional del Máster en Derechos Humanos, Paz y Desarrollo sostenible. 1915-2015: Cien Años de Mujeres por la Paz y la Libertad

MEETING PLACE: Universitat de Valencia. Valencia, 23-26 February

YEAR: 2015

28. AUTHOR: LAURENZI, ELENA

TITLE: "La filosofía bambina. María Zambrano e Sarah Kofman"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: In relazione: perché? Biopolitica e tanatopolitica. XIII° Edizione della Scuola Estiva della Differenza

MEETING PLACE: Università del Salento, Lecce, 7-10 September

YEAR: 2015

28. AUTHOR: LAURENZI, ELENA

TITLE: "Un altro modo di guardare. Elena Croce e il femminismo"

TYPE OF PRESENTATION: Invited speaker

CONGRESS: Giornata di studi su Elena Croce nel centenario della nascita

MEETING PLACE: Istituto Italiano per gli Studi Storici. Napoli, 9 november

YEAR: 2015

29. AUTHOR: LAURENZI, ELENA

TITLE: "La responsabilitat degli scrittori"

TYPE OF PRESENTATION: Paper

CONGRESS: XVIII semana de la AEEFP: Desafios públicos. Congreso Internacional de la Asociación Española de Ética y Filosofía Política.

MEETING PLACE: Cordoba, 13-15 january

YEAR: 2016

Date. Firenze, November, 13, 2015

Signature

ELENA LAURENZI

Consapevole della responsabilità penale prevista *ai sensi degli artt. 46 e 47 del D.P.R. 28 dicembre 2000, n. 445 e ss.mm.ii.*, *DICHIARA CHE QUANTO SOTTOSCRITTO NEL PRESENTE CURRICULUM CORRISPONDE A VERITA'*

Signature

ELENA LAURENZI