

EUROPEAN HERITAGE, DIGITAL MEDIA AND THE INFORMATION

(- Università degli Studi)

Insegnamento COMMON SEMINAR (e-learning) (Laboratory)

GenCod A004186

Insegnamento COMMON SEMINAR (e-learning) (Laboratory)

Insegnamento in inglese COMMON SEMINAR (e-learning) (Laboratory)

Settore disciplinare L-ANT/10

Corso di studi di riferimento EUROPEAN HERITAGE, DIGITAL MEDIA

Tipo corso di studi Laurea Magistrale

Crediti 6.0

Ripartizione oraria Ore Attività frontale:

42,0
Per immatricolati nel 2019/2020

Erogato nel 2019/2020

Anno di corso 1

Lingua INGLESE

Percorso INTERNAZIONALE

Docente CLAUDIA MINNITI

Sede

Periodo Secondo Semestre

Tipo esame Orale

Valutazione Voto Finale

Orario dell'insegnamento

<https://easyroom.unisalento.it/Orario>

BREVE DESCRIZIONE DEL CORSO

The Common Seminar is an interactive laboratory in which the students, according to their background in the field of archaeology, history and art, may integrate cultural heritage with ITC through thematic working group and practical applications.

PREREQUISITI

good knowledge of cultural heritage and computer skills

OBIETTIVI FORMATIVI

Through the seminar work, the student must be able to develop implement their own ideas related to the enhancement and communication of cultural heritage, using different digital technologies. They will be able to create their own path of study, express their communication skills and acquire the skills related to the management of complementary resources available. Further objectives that the student should acquire at the end of the course are:

- ability to analyze and synthesize information (acquire, organize and reformulate data and knowledge from different sources)
- ability to communicate effectively (transmit ideas in oral and written form in a clear and correct manner, appropriate to the interlocutor)
- ability to work in a group (know how to coordinate with others by integrating skills)

METODI DIDATTICI

the Common Seminar consists of:
Seminar group work (e-learning), which requires the direct involvement of the student, called to deepen an aspect or an idea on enhancement and communication of cultural heritage and to present it to the teacher and colleagues.

MODALITA' D'ESAME

The student will be evaluated on the basis of the quality and quantity of the contents exposed during the oral examination, the formal correctness of the exposition and the capacity for critical reflection and argumentation.

The overall assessment will also take into account the seminar activity during which the student will be assessed on the basis of the following criteria: content consistency and problem management skills, exhibition capacity and language properties, ability to work in a group. The judgment will be expressed according to the criteria set out in the detailed table of the teaching

APPELLI D'ESAME

Date degli esami (date indicative)

11 Novembre 2019

27 Gennaio 2020

17 Febbraio 2020

PROGRAMMA ESTESO

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TESTI DI RIFERIMENTO

The bibliography will be provided by the teacher during the the seminars: the students will in fact be able to deepen some aspects through group work.