

EUROPEAN HERITAGE, DIGITAL MEDIA AND THE INFORMATION

(Università degli Studi)

Teaching MEDIEVAL ARCHAEOLOGY

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SSD code L-ANT/08

Reference course EUROPEAN HERITAGE, DIGITAL MEDIA AND THE

Course type Laurea Magistrale

Credits 6.0

Teaching hours Front activity hours: 42.0

For enrolled in 2019/2020

Taught in 2019/2020

Course year 1

Language ENGLISH

Curriculum INTERNAZIONALE

Location

Semester Second Semester

Exam type Oral

Assessment Final grade

Course timetable

<https://easyroom.unisalento.it/Orario>

GenCod A005533

Owner professor Giuseppe CERAUDO

Reference professor for teaching Paul Raymond ARTHUR

BRIEF COURSE DESCRIPTION

The course will examine the development of a conscience of the Middle Ages after the Renaissance, examining the development of cultural and artistic thought and expressions, from Walpole to the pre-Raphaelites and beyond. It will also provide a summary of the principal research trends and most significant findings in medieval archaeology across Europe, as well as presenting the state of knowledge as regards the Byzantine and medieval archaeology of the Terra d'Otranto, and the interpretation of the Middle Ages in modern times. Attention will, furthermore, be given to the use of scientific techniques and information technology, in the management, interpretation and presentation of data.

REQUIREMENTS

A basic knowledge of medieval history and medieval archaeology, as well as of archaeology in general. A working knowledge of the English language is also required.

COURSE AIMS

The lectures and study of the suggested bibliography, as well as research for essays, will allow the student to learn about the origins and current trends in the discipline. At the end of the course the student should be able to analyze, synthesize, organize and communicate information related to the main themes of the Middle Ages and of medieval archaeology.

TEACHING METHODOLOGY

The course will be based on lectures, illustrated with Powerpoint presentations. It is hoped that it can be arranged as seminars, with full participation of the students.

ASSESSMENT TYPE

Students will be assessed through written and illustrated essays that will be discussed during final examination.

ASSESSMENT SESSIONS

24/3/2020 10:00 a.m.

14/4/2020 10:00 a.m.

1 June 2020 (riservato ai laureandi della Sessione estiva e Studenti fuori corso) 10:00 a.m.

15 June 2020 10:00 a.m.

3 July 2020 10:00 a.m.

20 July 2020 10:00 a.m.

11 September 2020 10:00 a.m.

FULL SYLLABUS

The various lectures will include themes such as "Italy's Byzantine heritage", "The 'rebirth of the Middle Ages'" (neo-gothic, pre-Raphaelites, etc.), "Public archaeology", "Current trends in medieval archaeology"

REFERENCE TEXT BOOKS

There is no specific manual to this course, so bibliographical material will be presented during lessons.